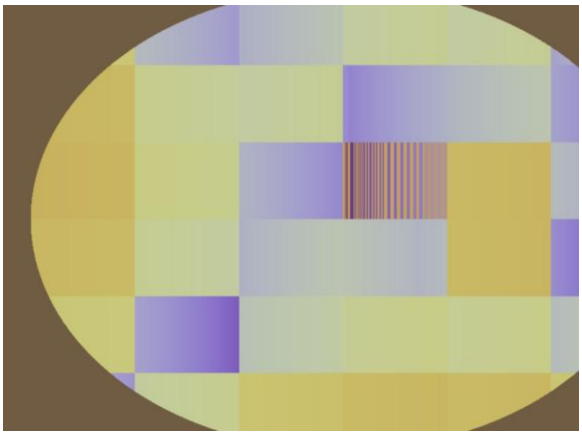

Music for Four

For

Flute (Vln, Cln.)

Flute (Vln, Ob., Cln.)

Cor anglais (AFl., Vln., Cln.)

'Cello (Bsn, Cb flute, Bass Cl.)

Douglas W. Scott

Contents

i Entrada

1

ii In Memoriam

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iv Rejouisance

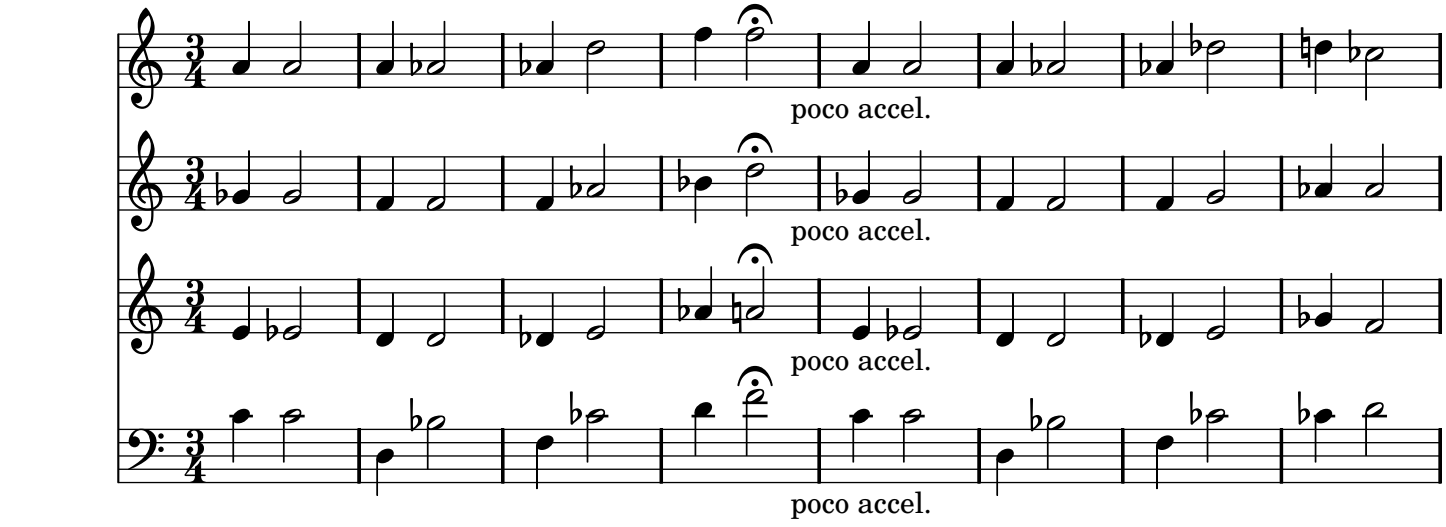
12

Music for Four

I - Entrada

D.W. Scott

Adagio



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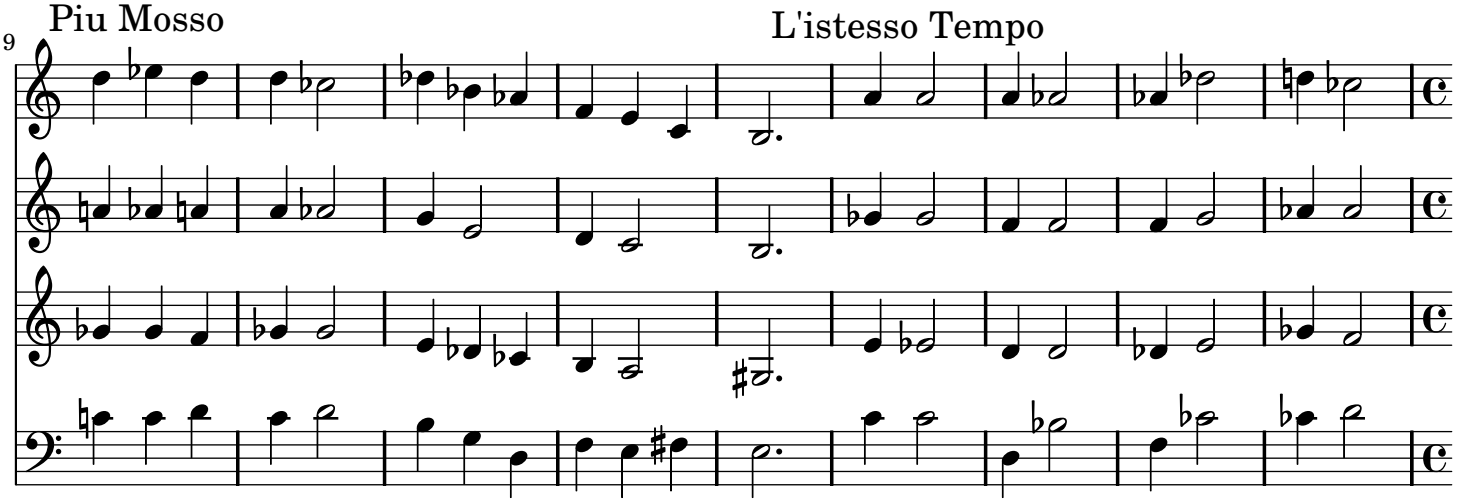
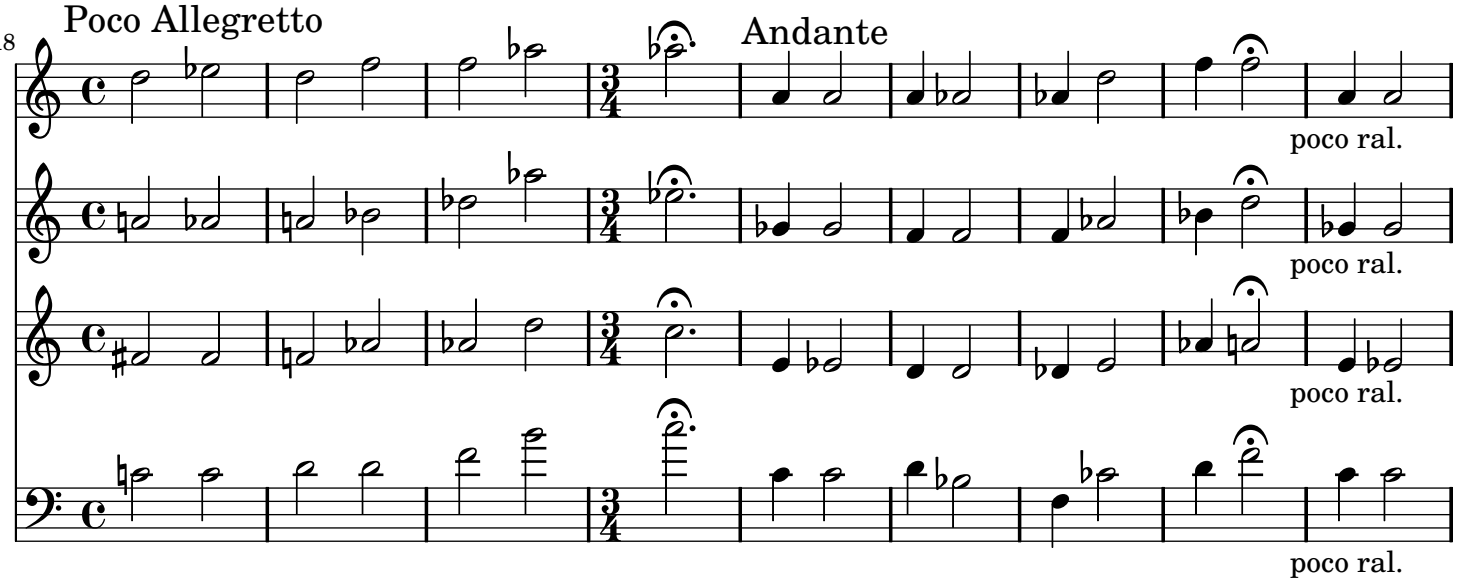
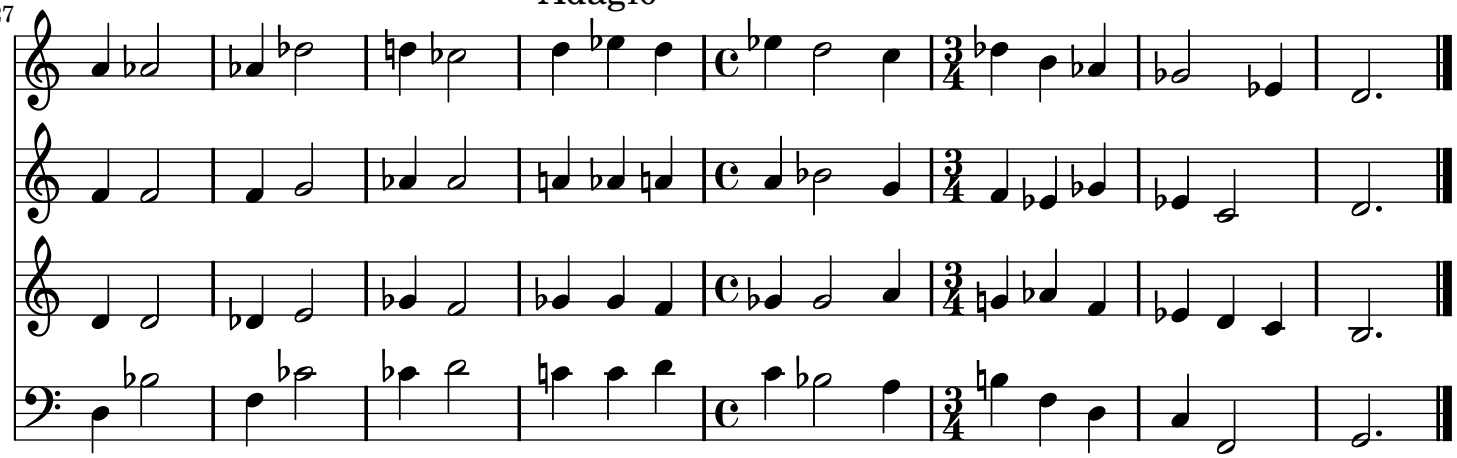


18

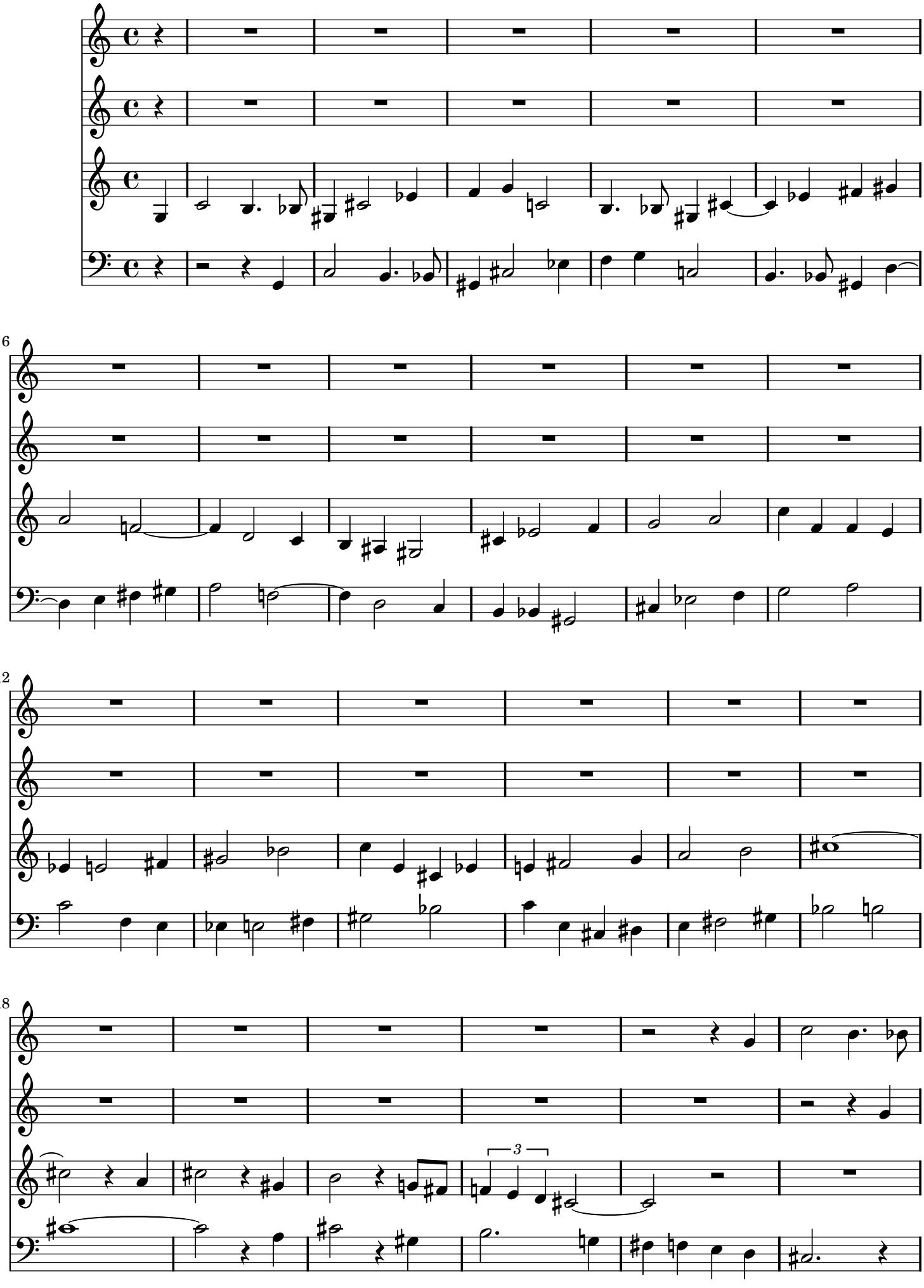


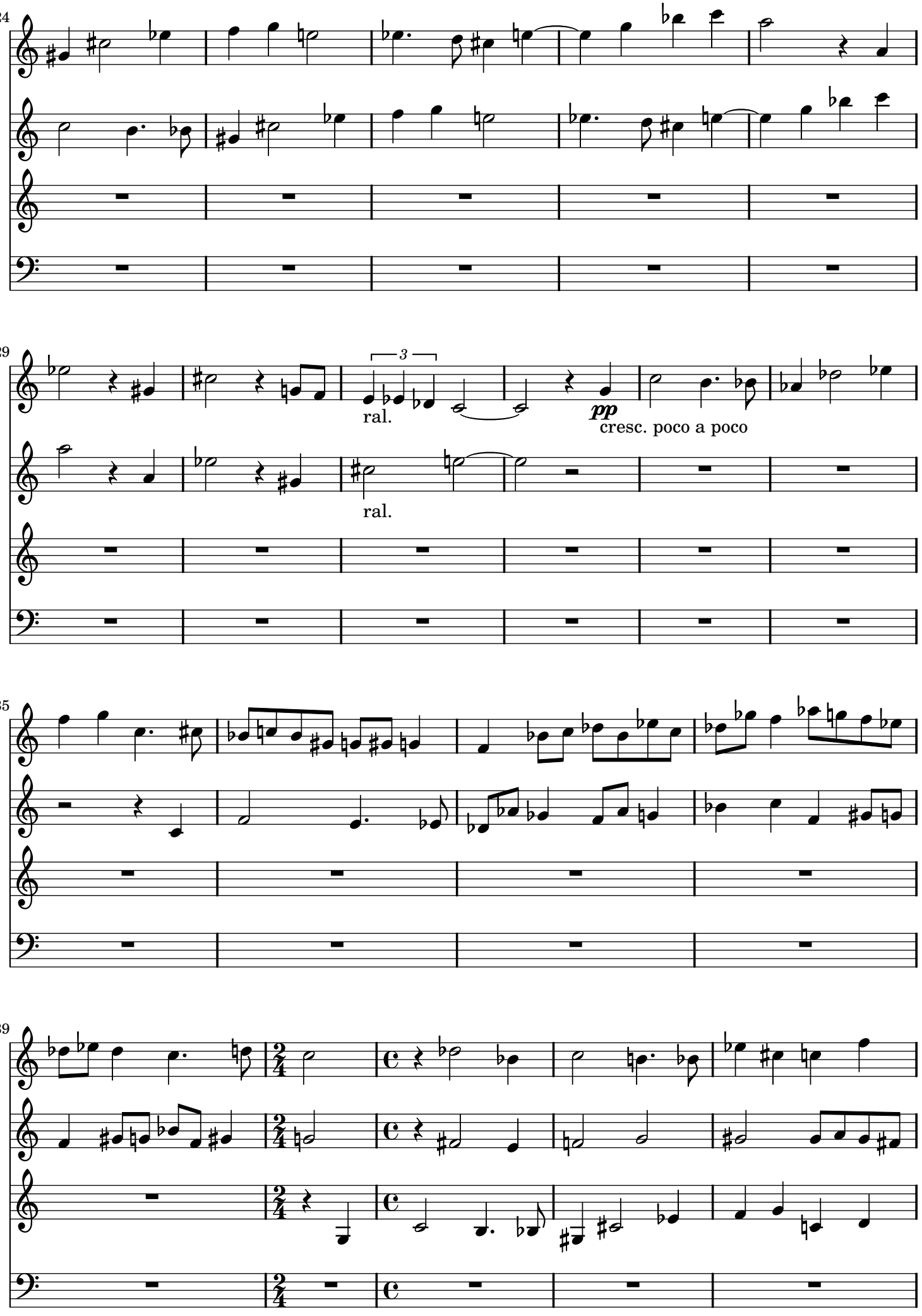
Adagio

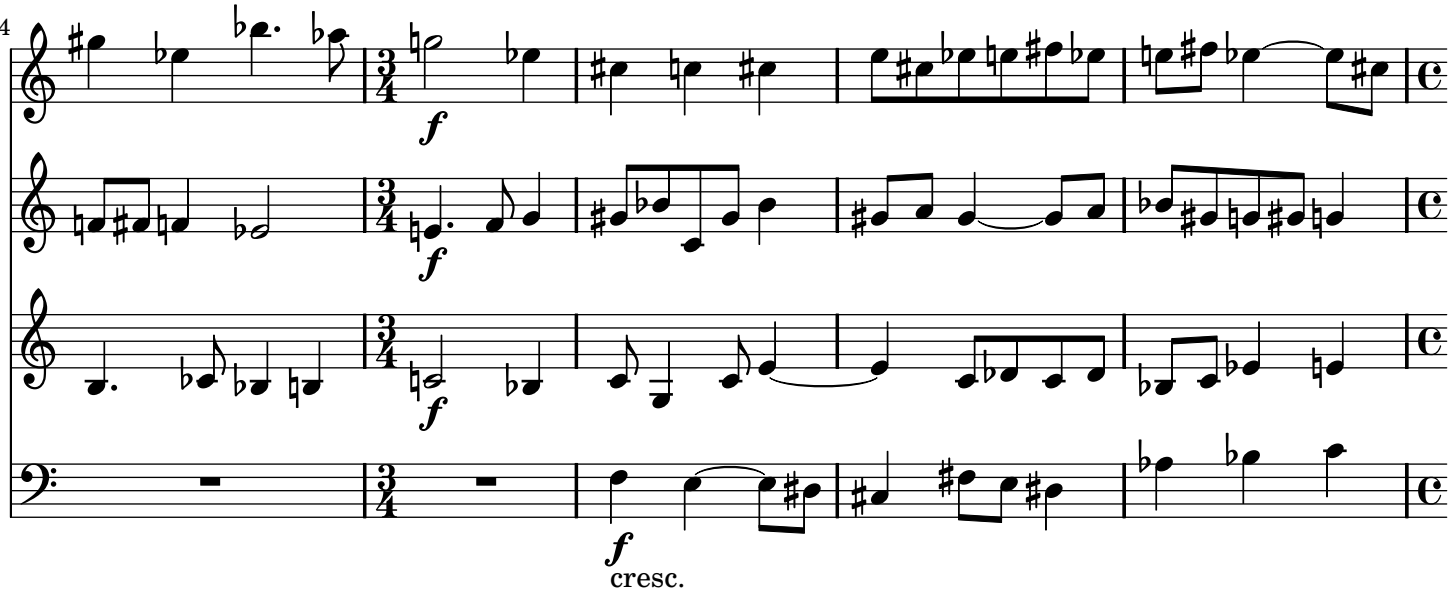


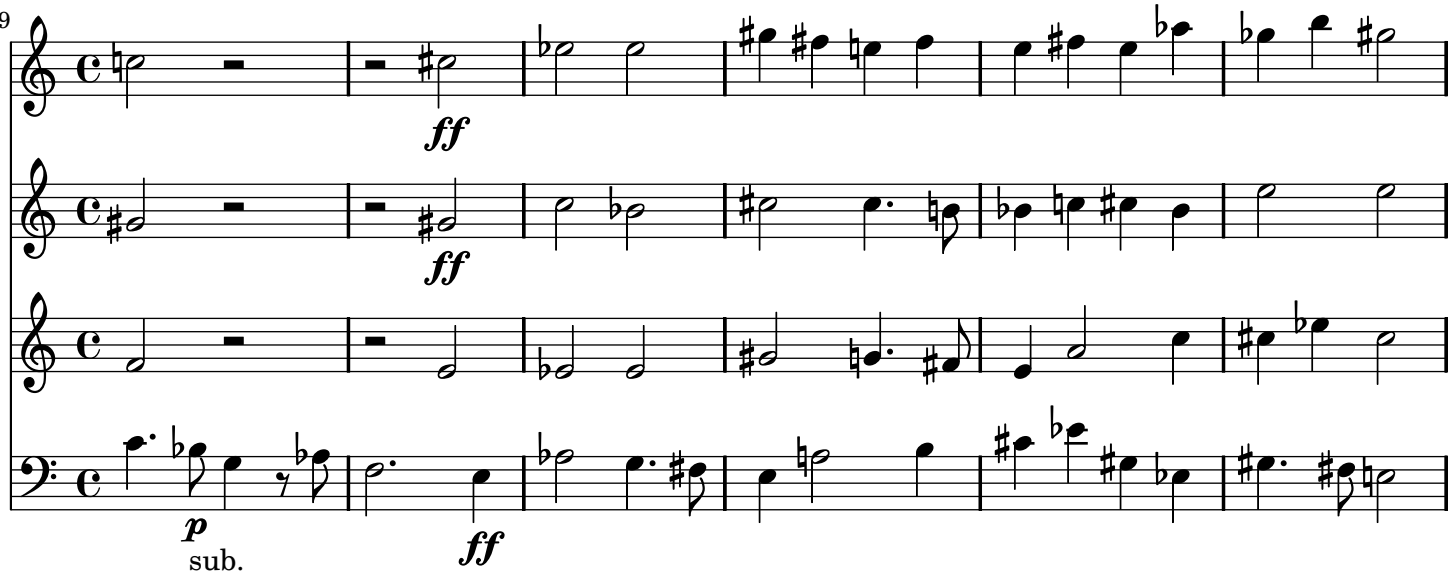
II - In Memoriam

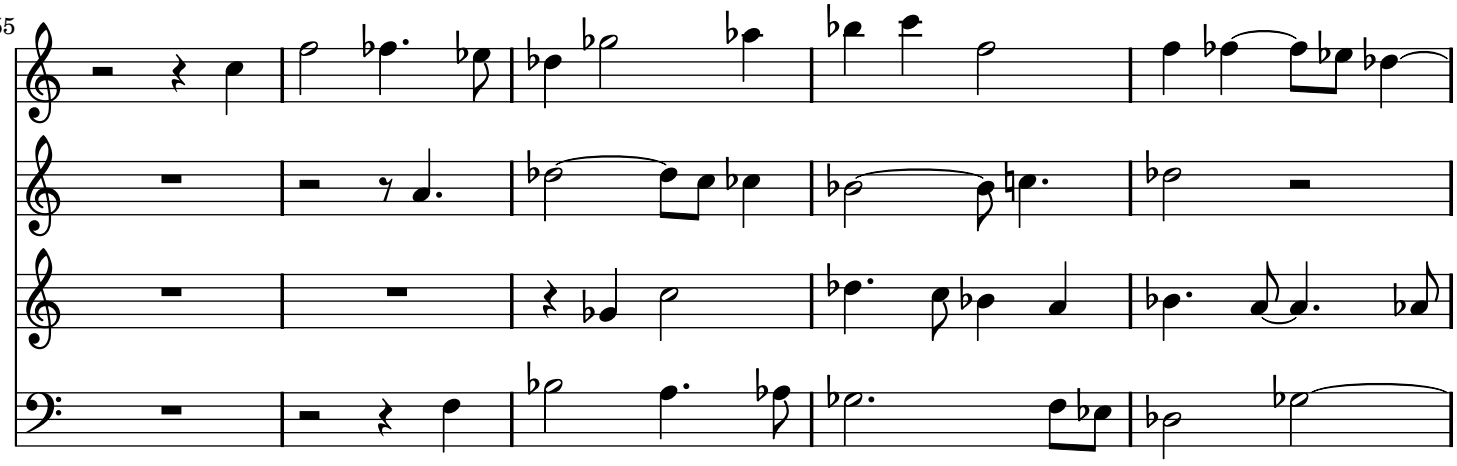
In primo luogo svelto ma poi rallentando poco a poco alla fine a nulla




24
29
3
ral.
pp
cresc. poco a poco
ral.
35
39


44
f
f
f
f
cresc.


49
ff
ff
p
sub.
ff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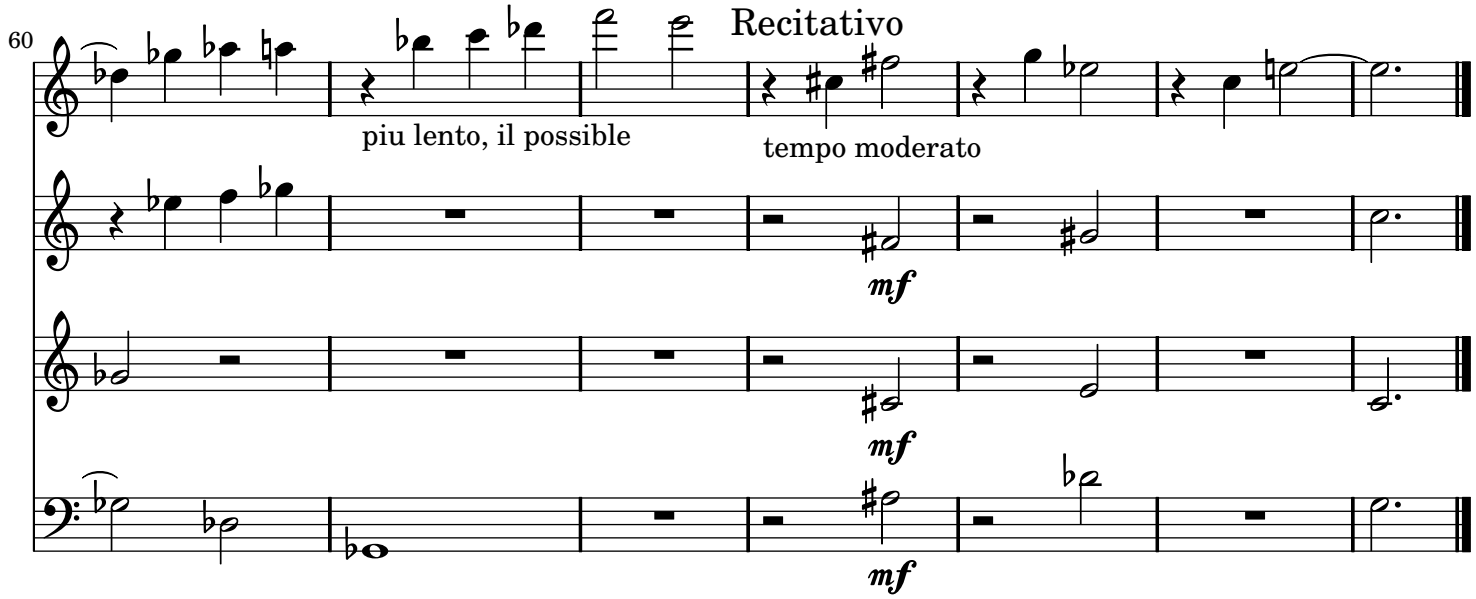
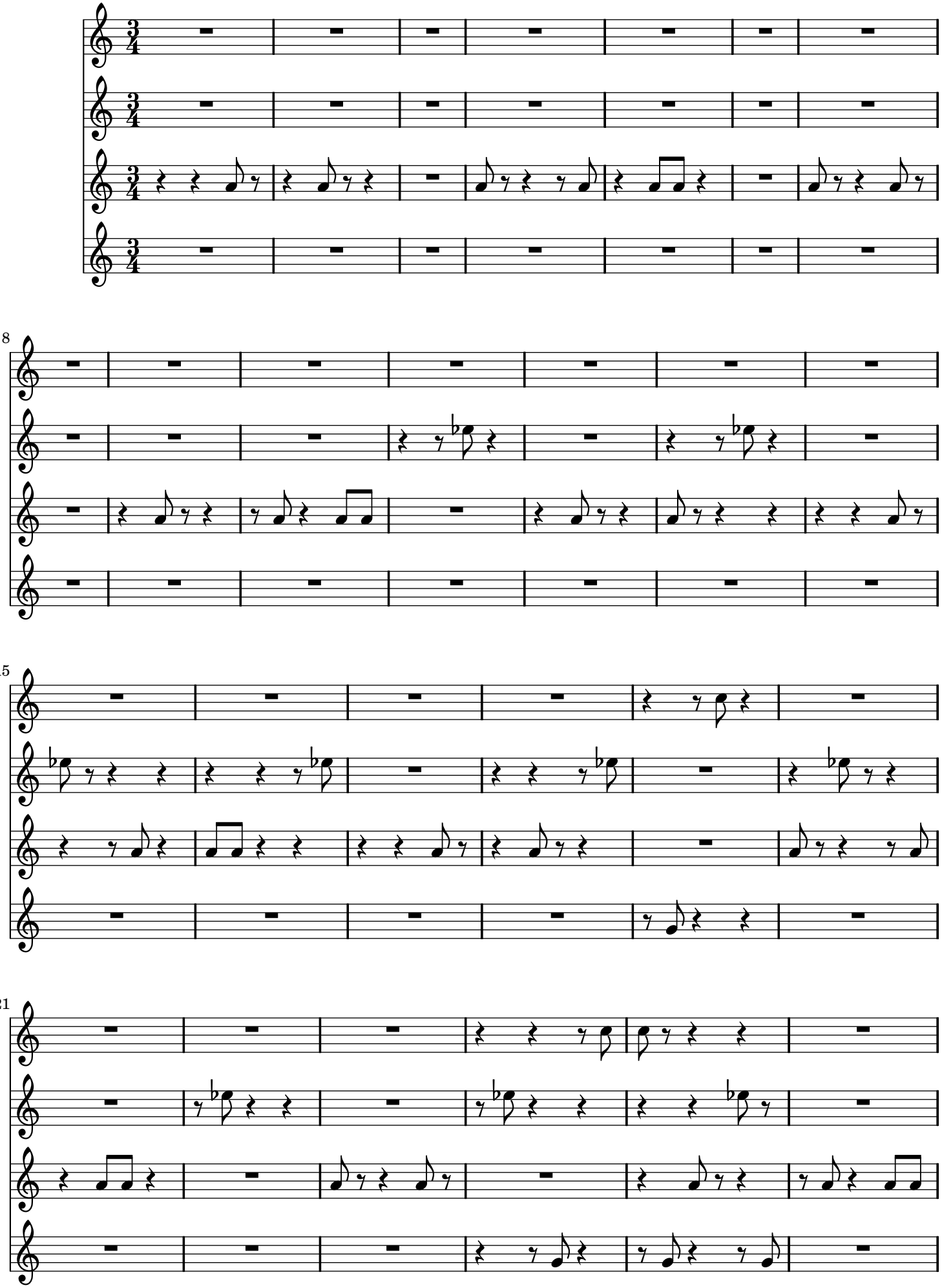
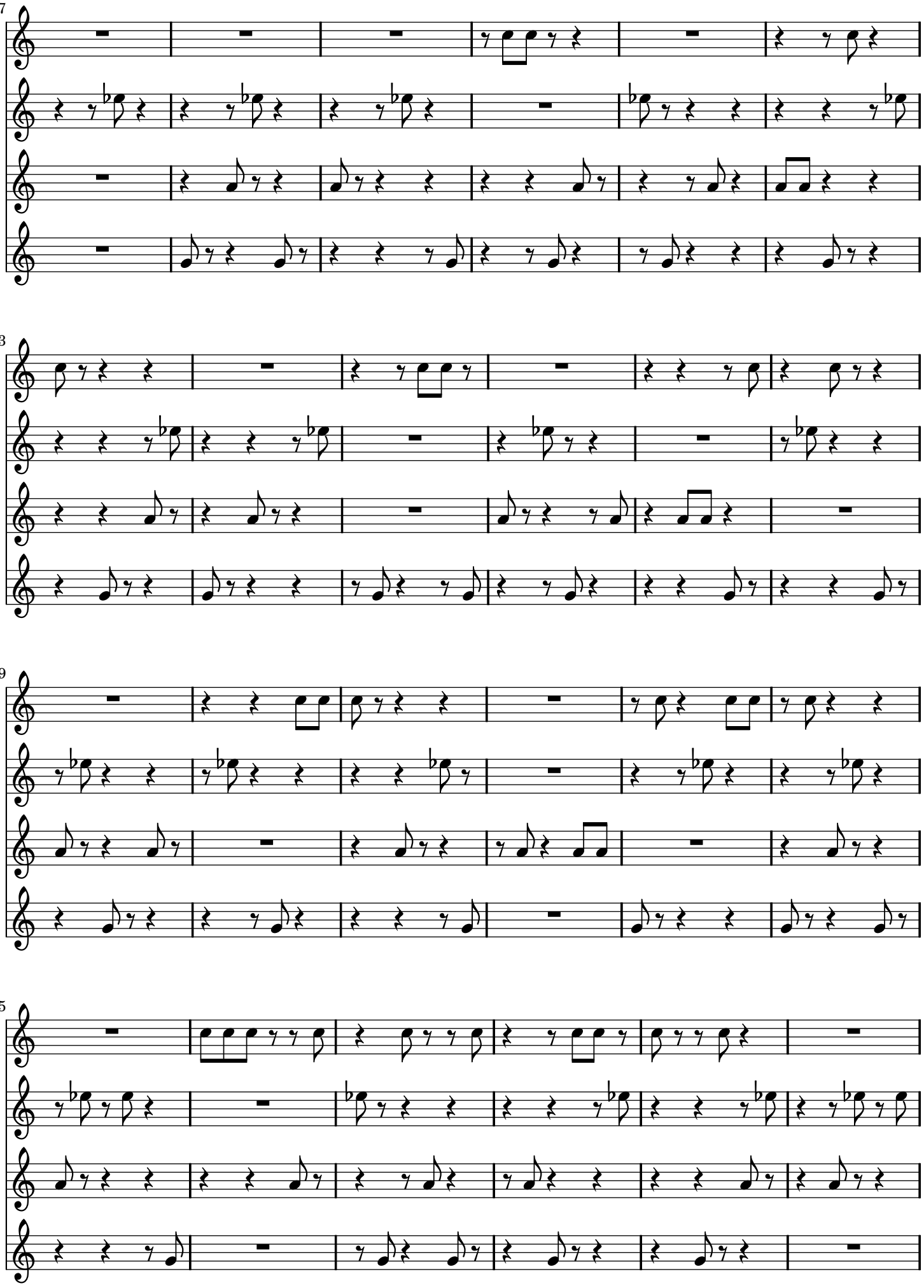

60
Recitativo
piu lento, il possible
tempo moderato
mf
mf
mf

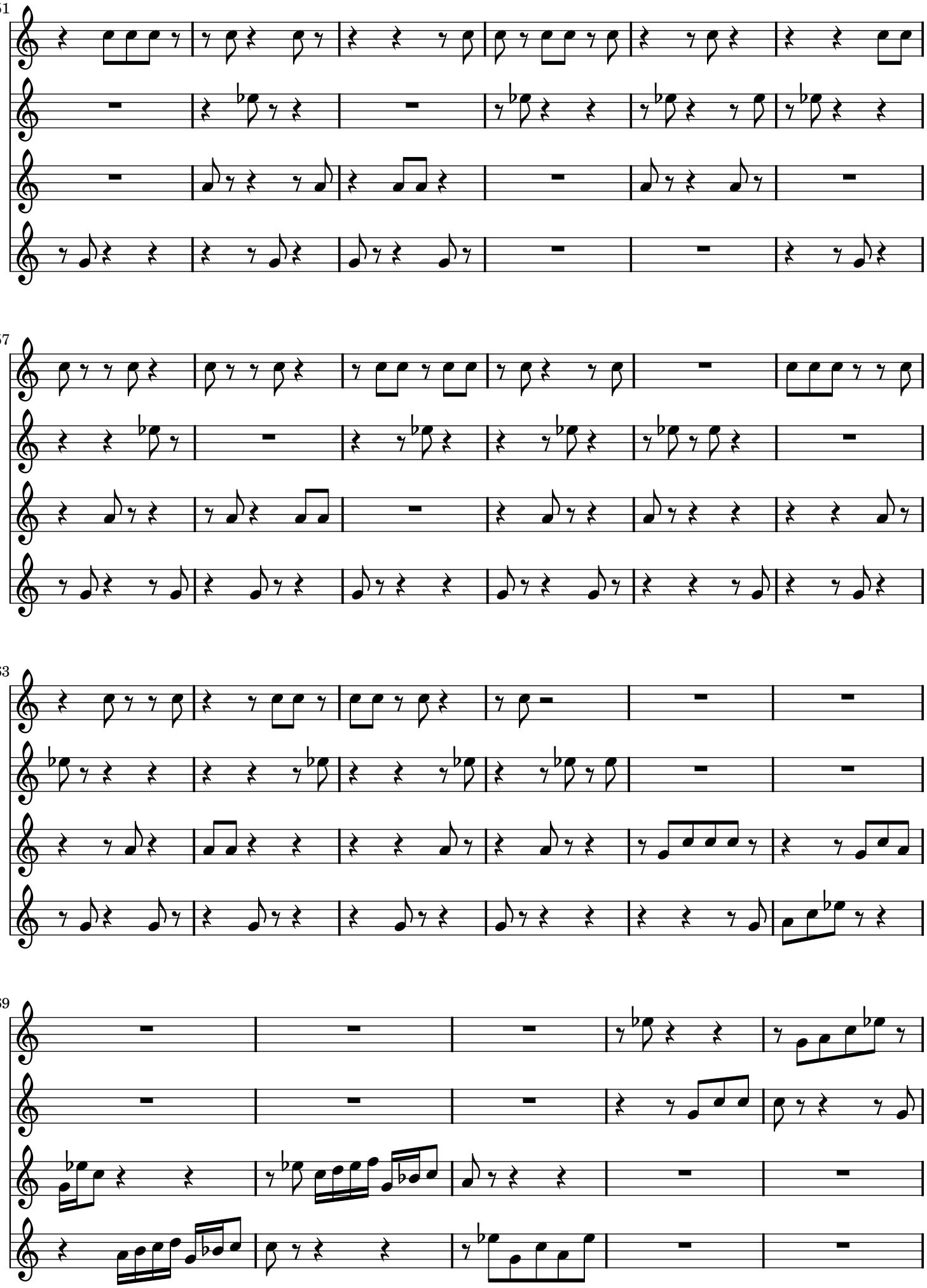
III - Interregnum

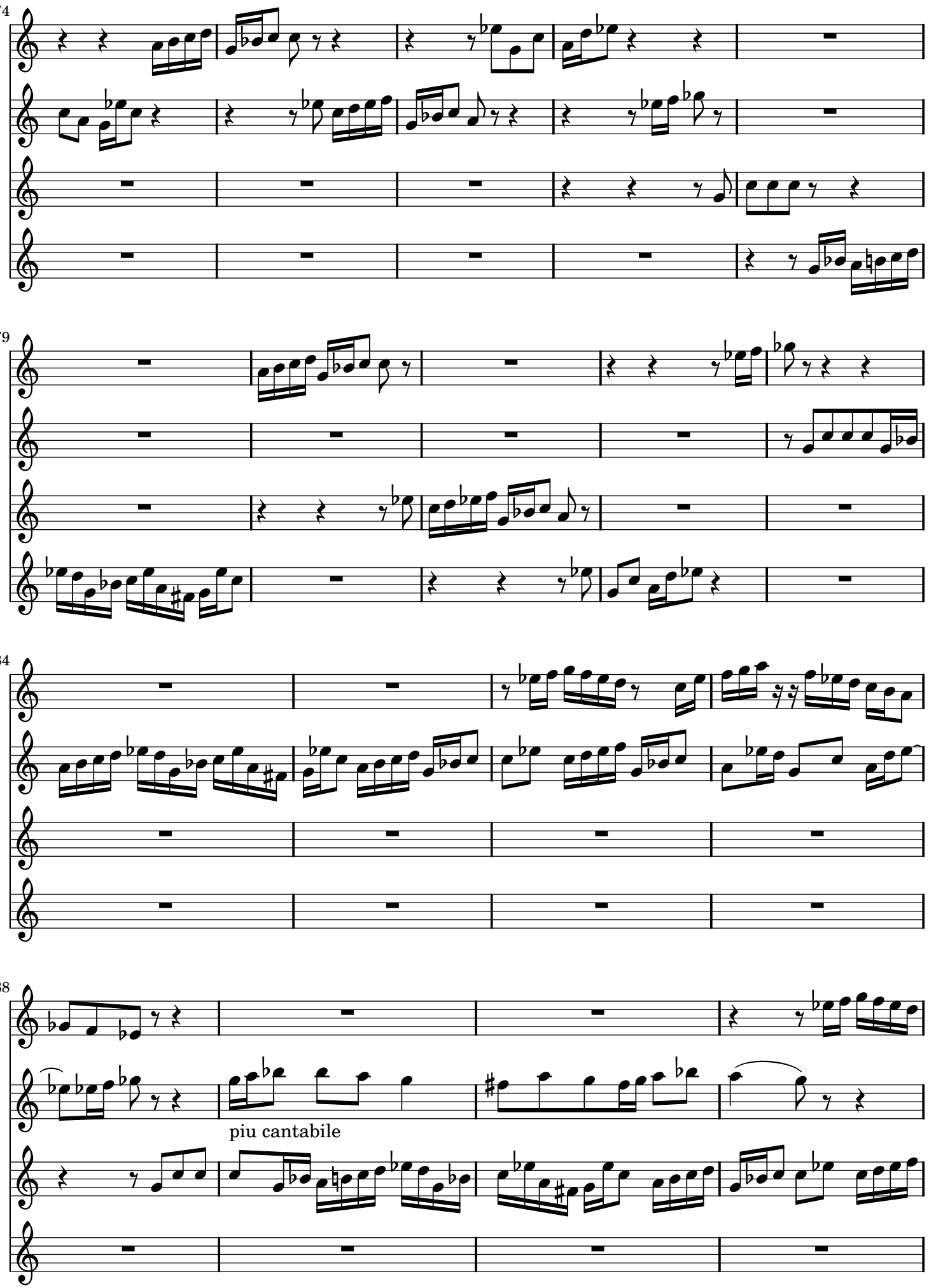
Andante mosso

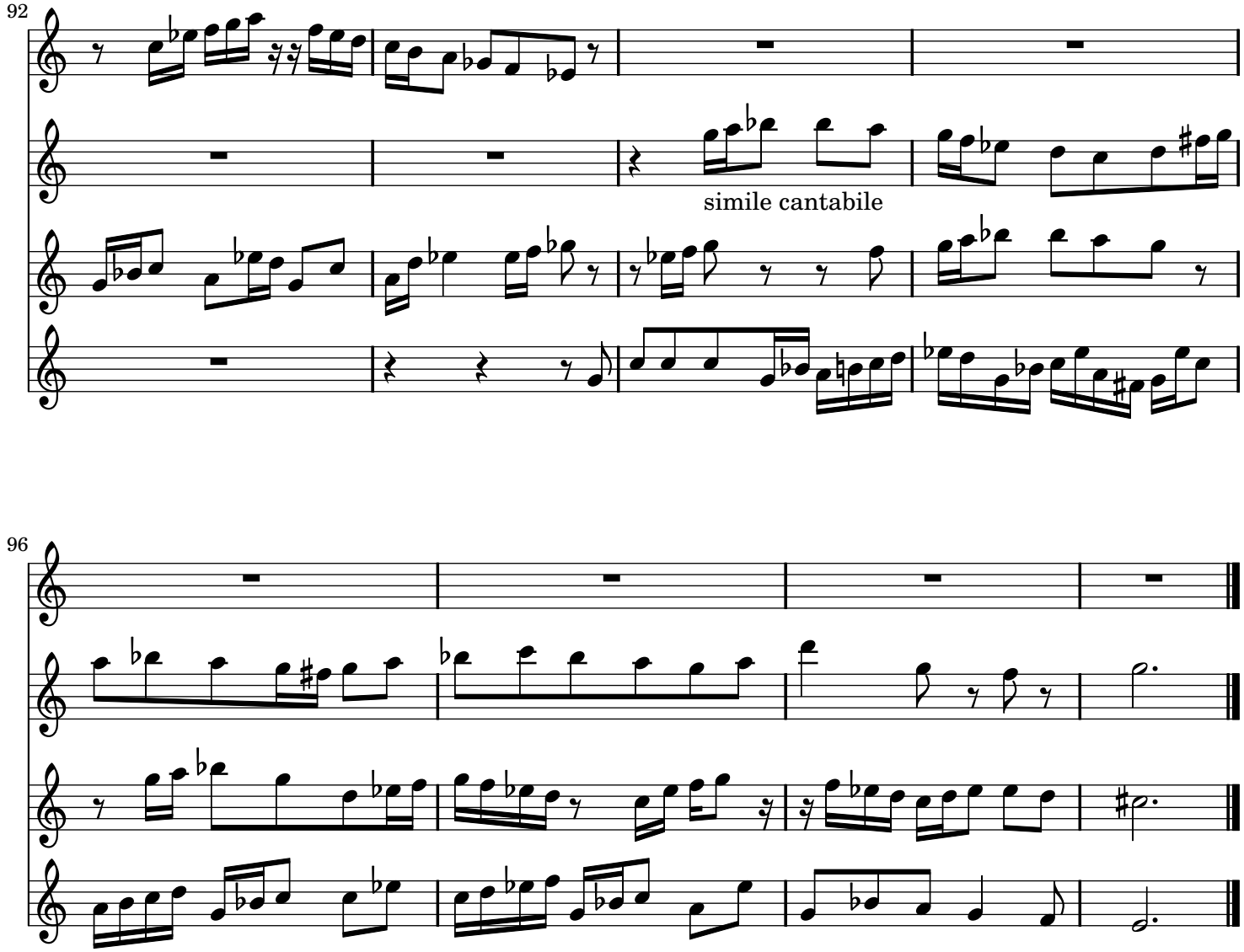
Sempre secco




27
33
39
45


51
57
63
69


74
79
84
88
piu cantabile

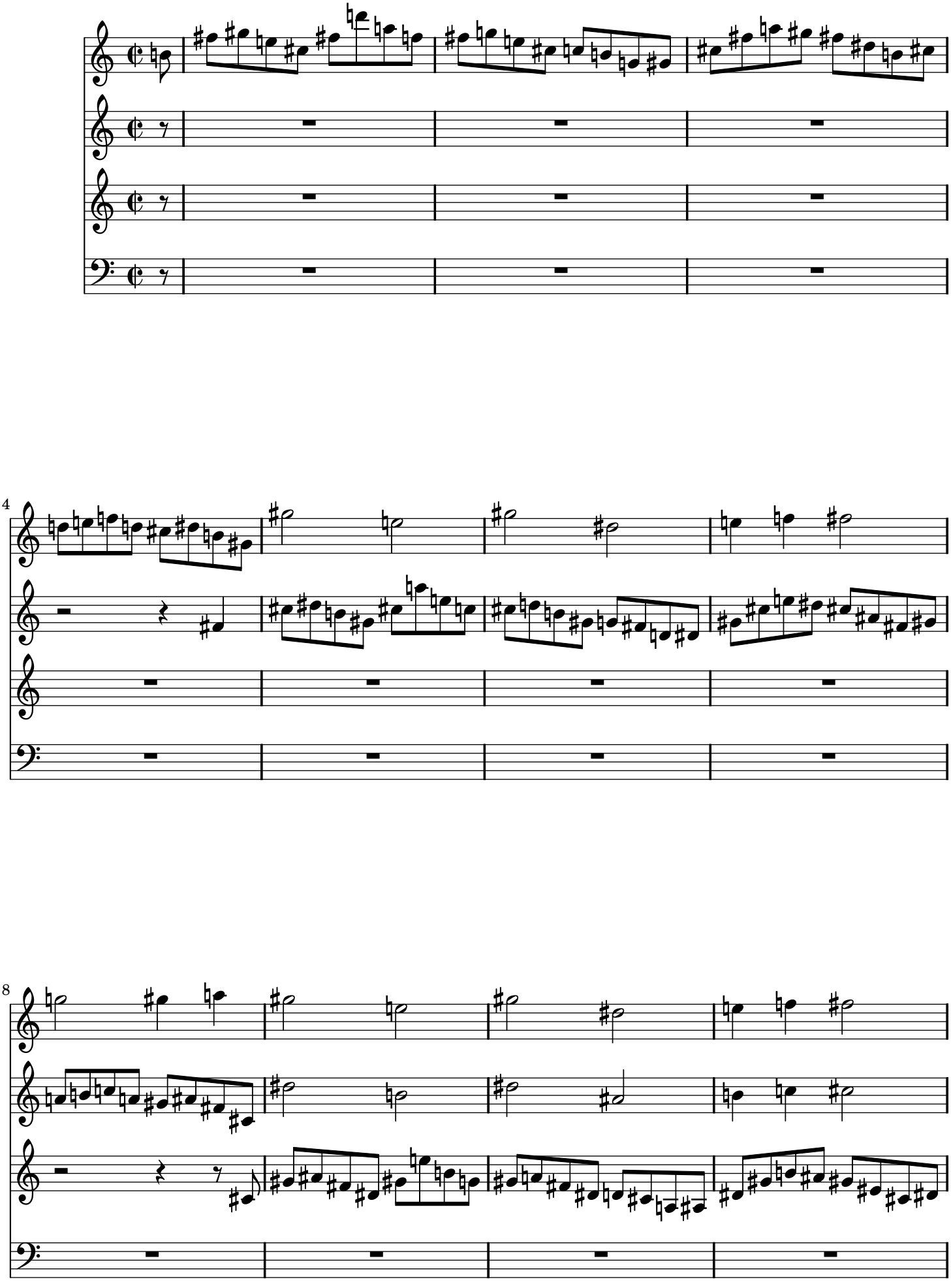

92
simile cantabile

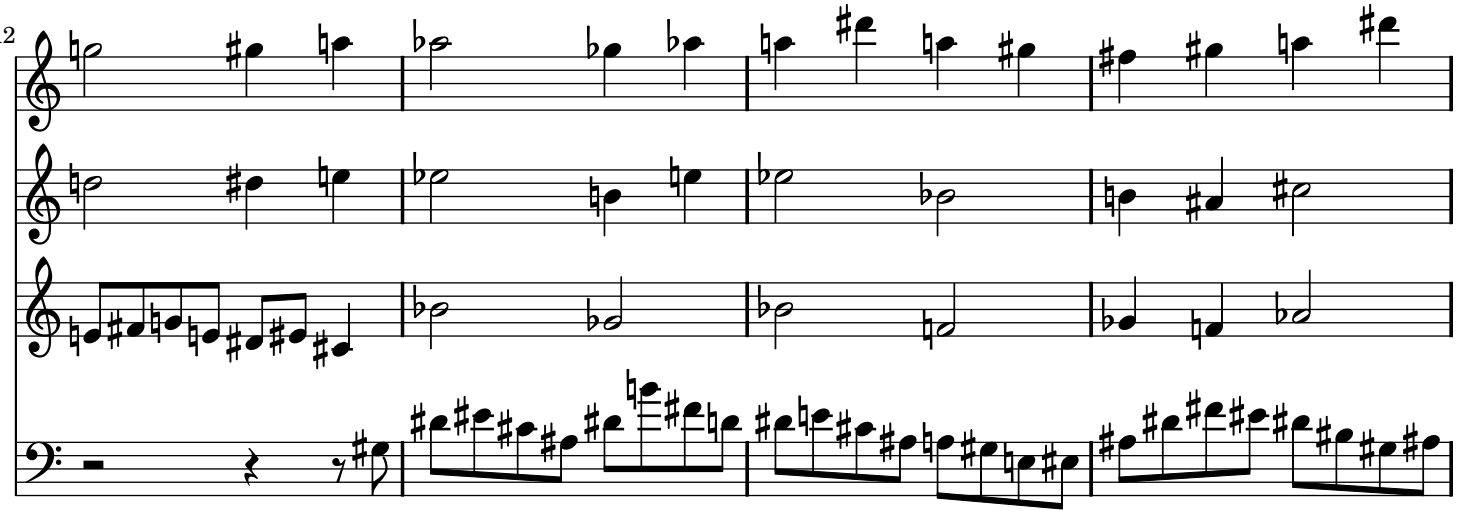
96

IV - Rejouisance

Con Moto

Articolazione a discrezione dell'esecutore

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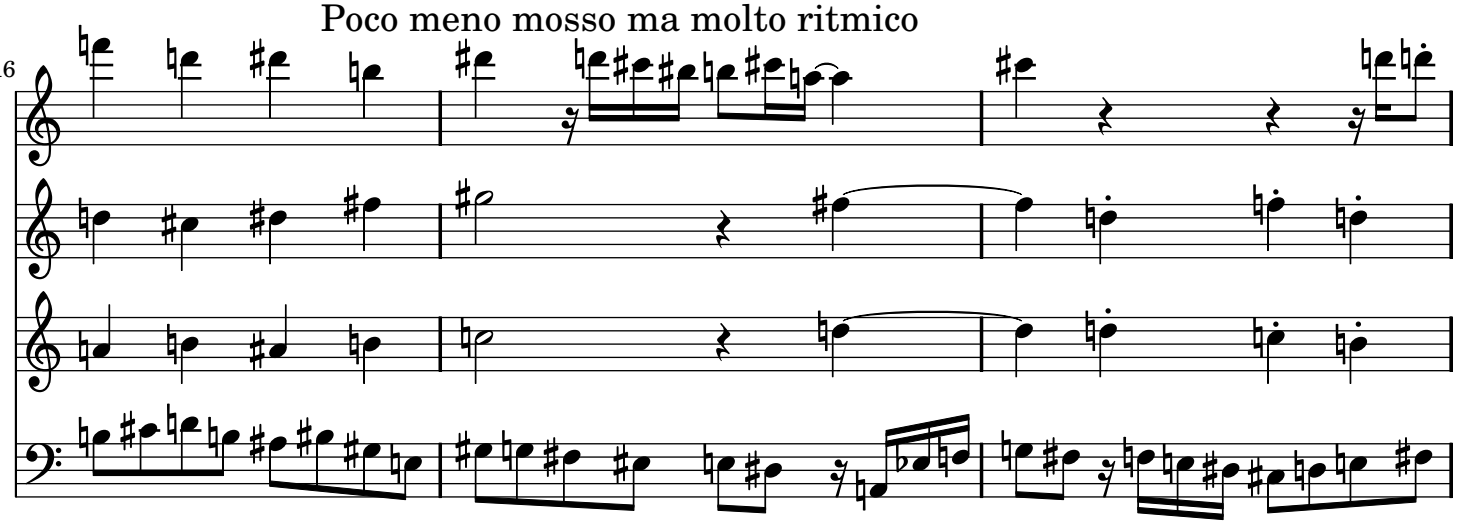
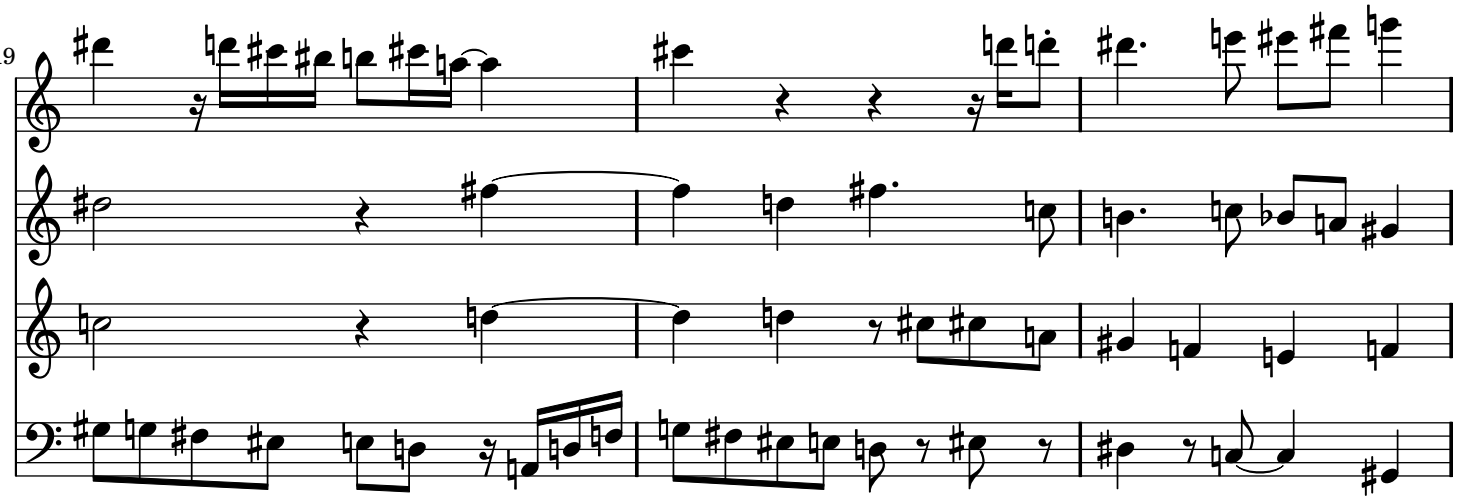
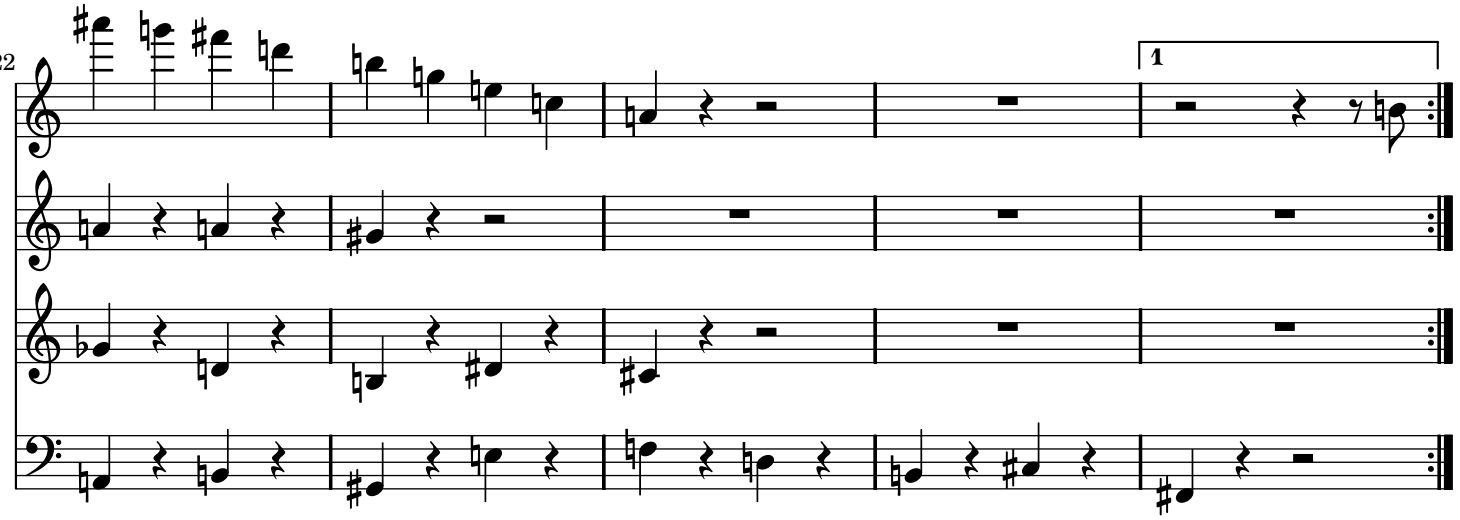
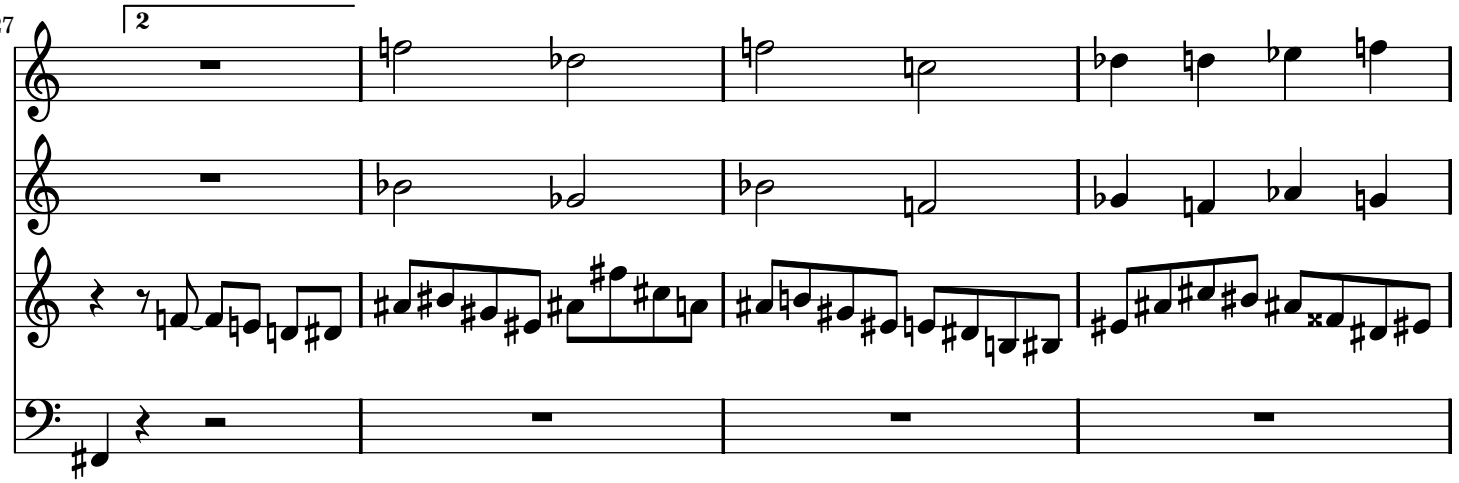
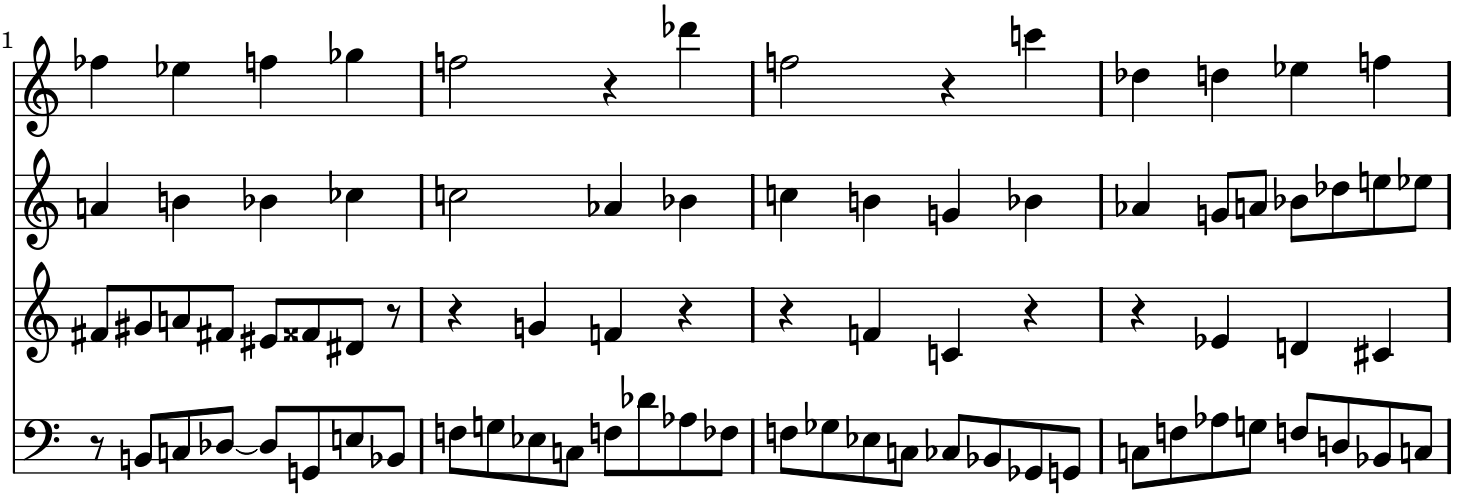

Poco meno mosso ma molto ritmico
16

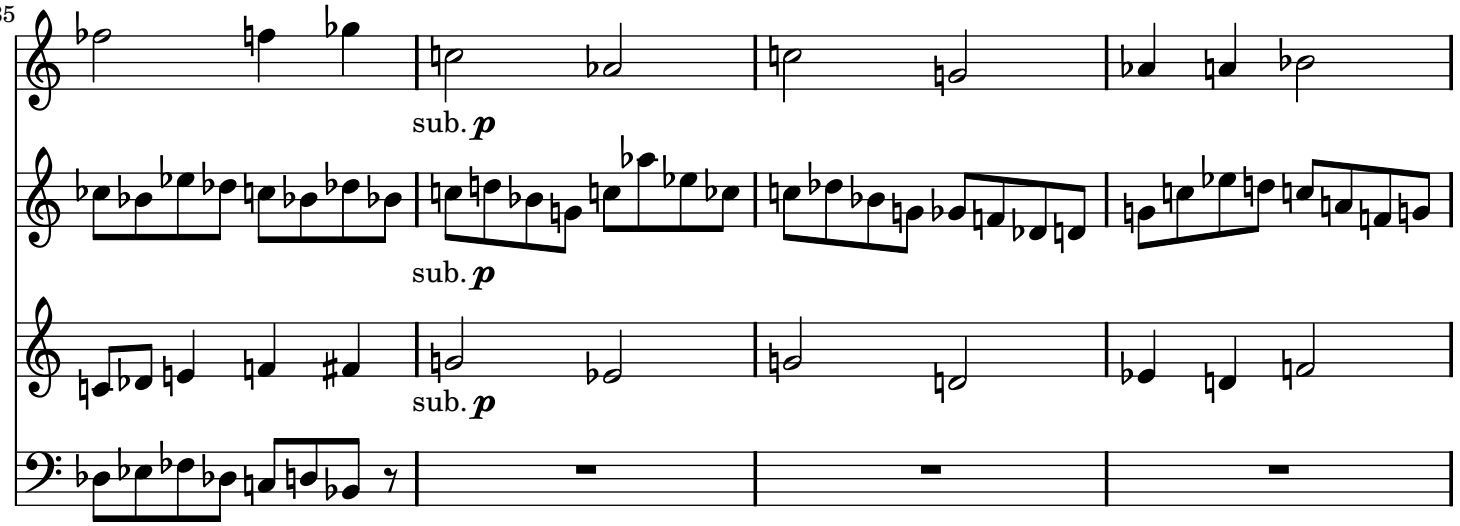

19

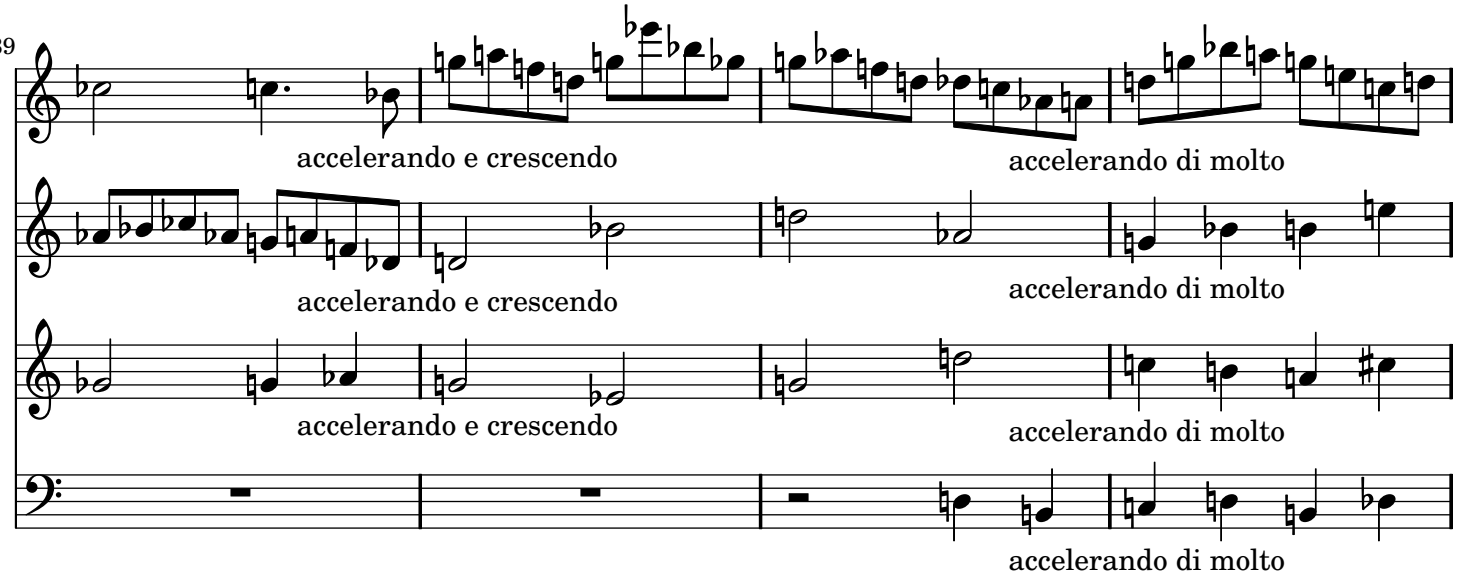


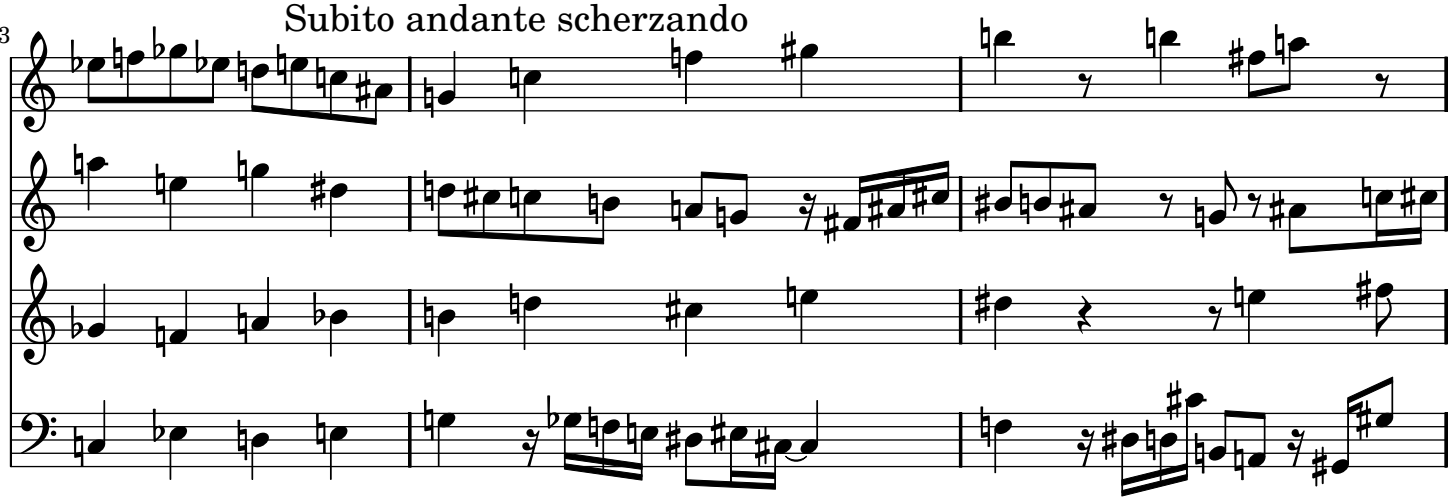
Moderato

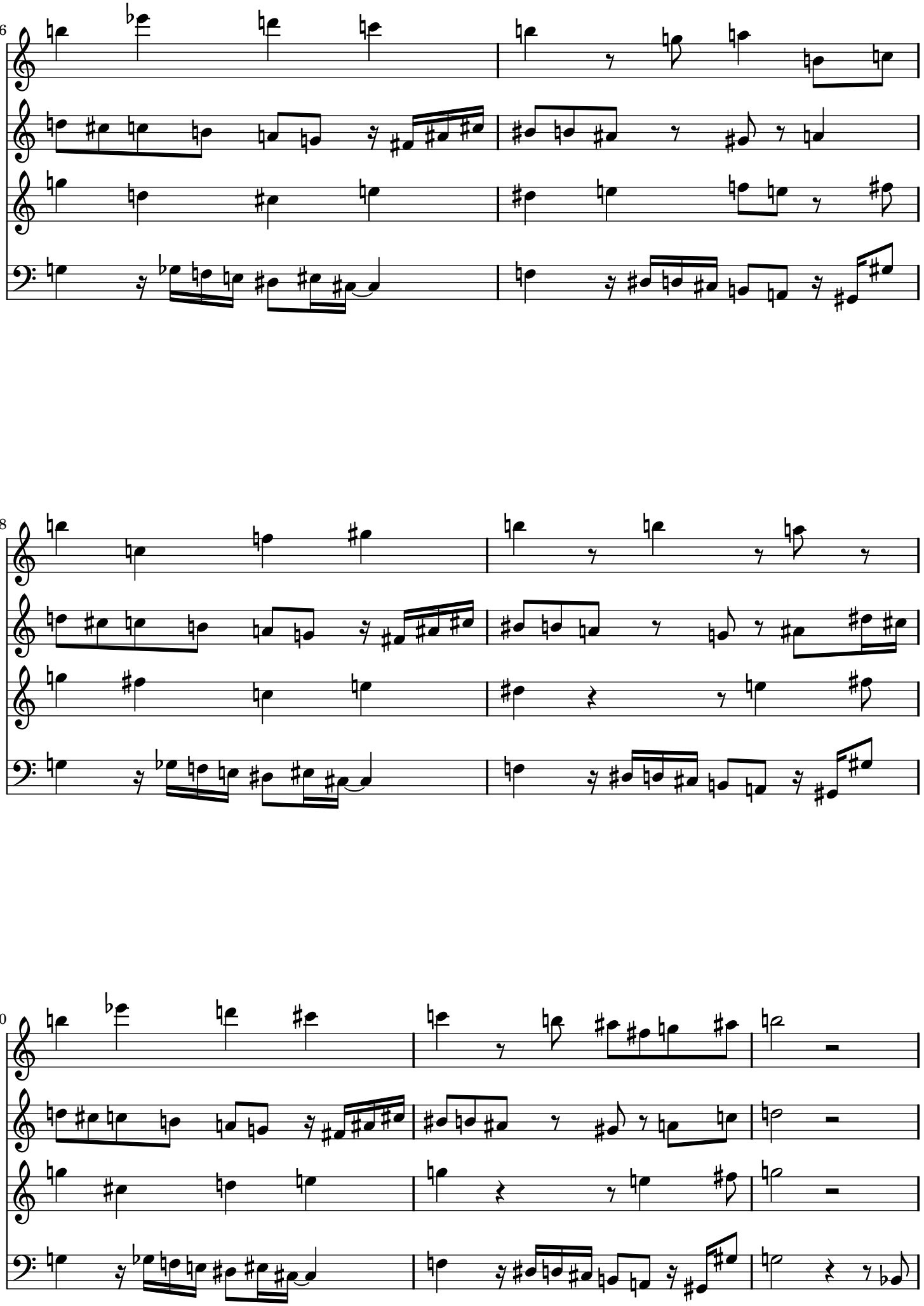




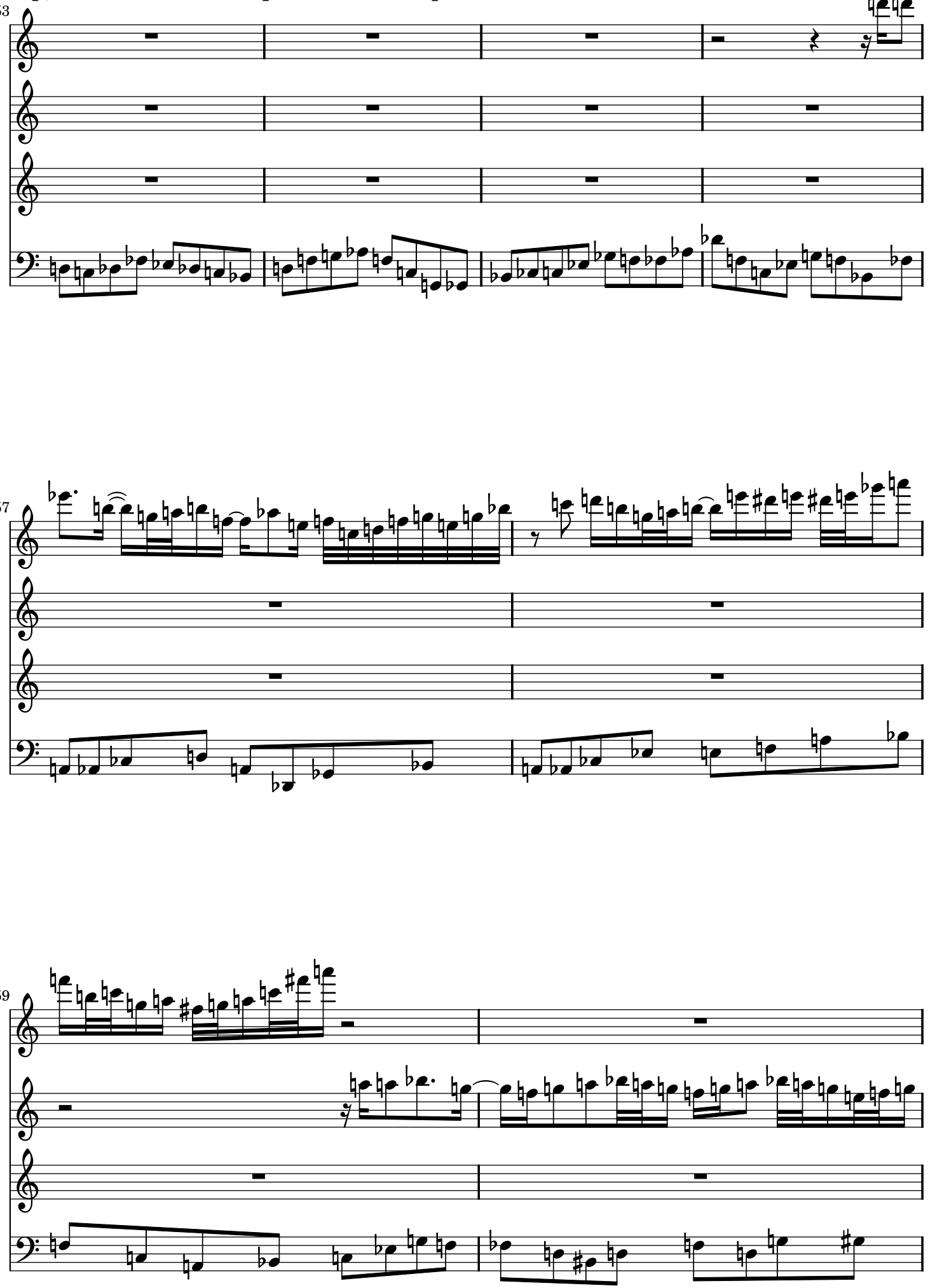

35
sub. p
sub. p
sub. p

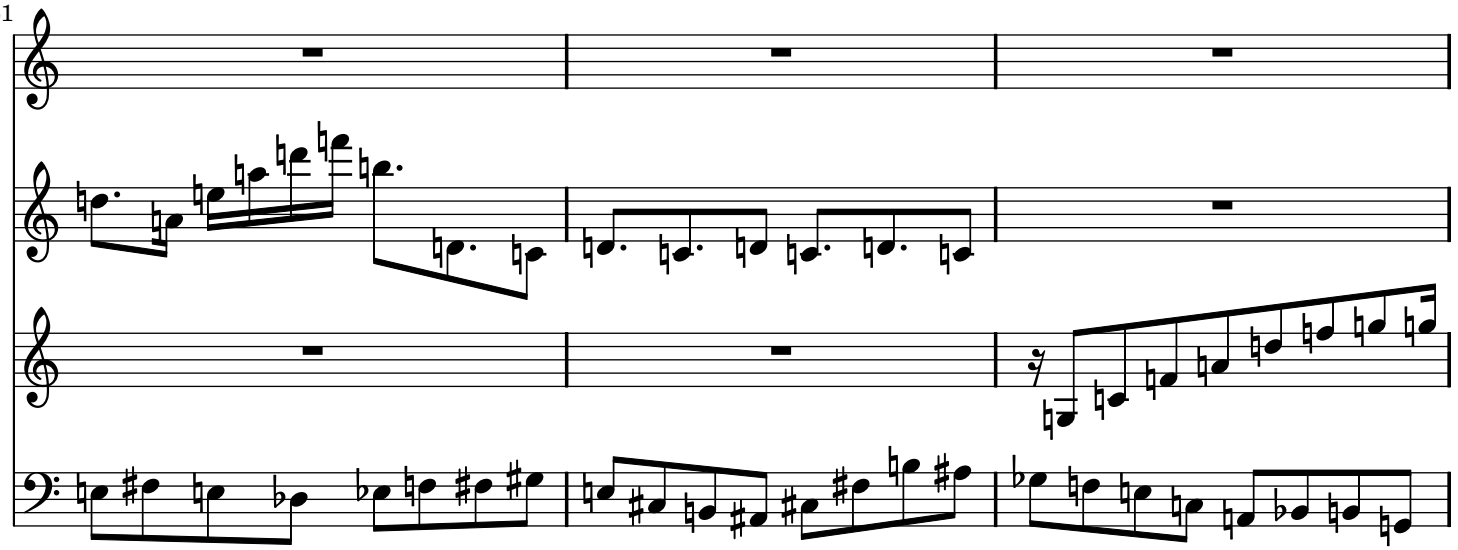

39
accelerando e crescendo
accelerando di molto
accelerando e crescendo
accelerando di molto
accelerando e crescendo
accelerando di molto
accelerando di molto


43
Subito andante scherzando


46
48
50

Bebop, andante mosso in quattro battuta per misura

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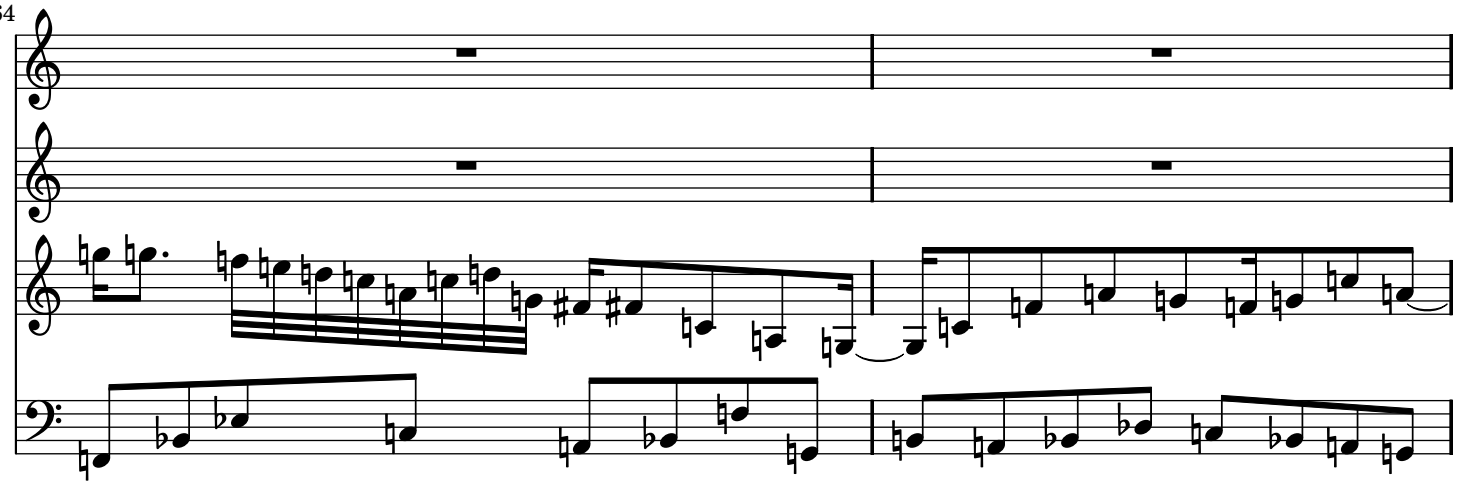
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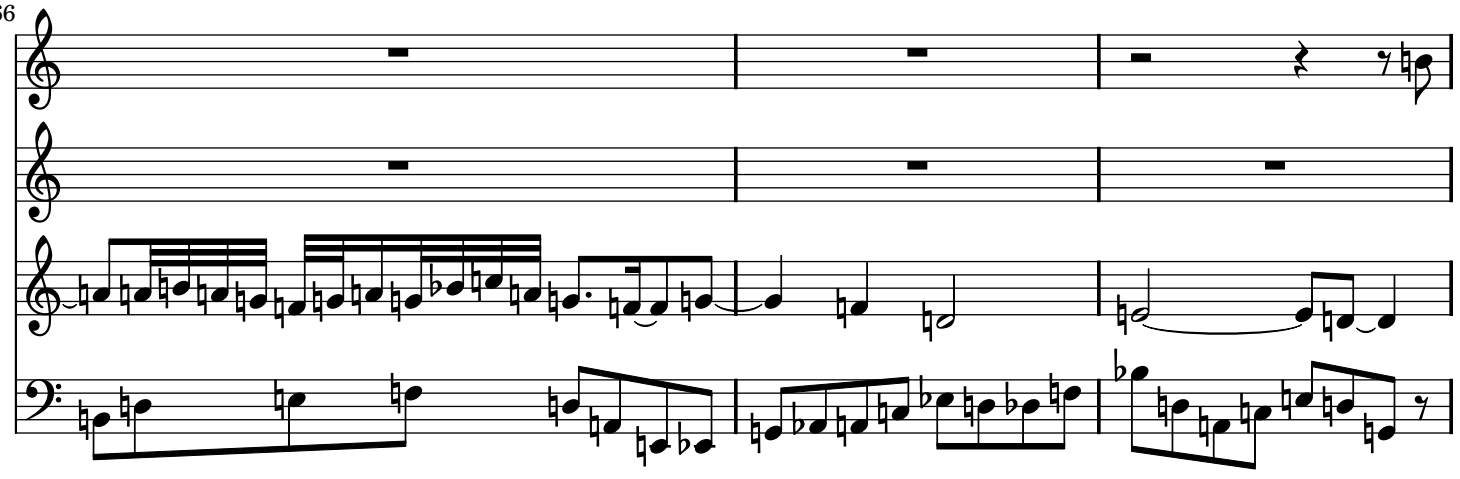
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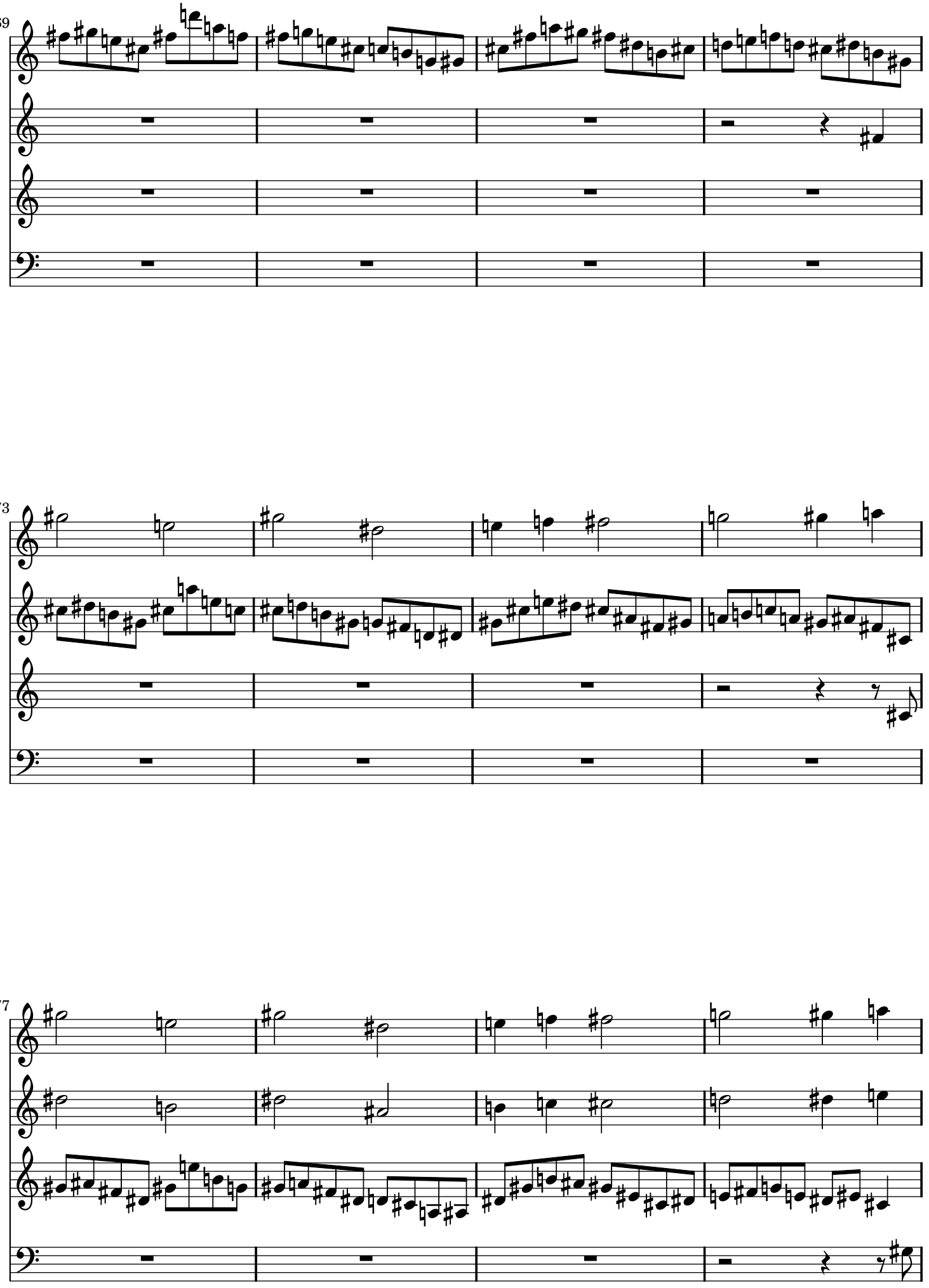
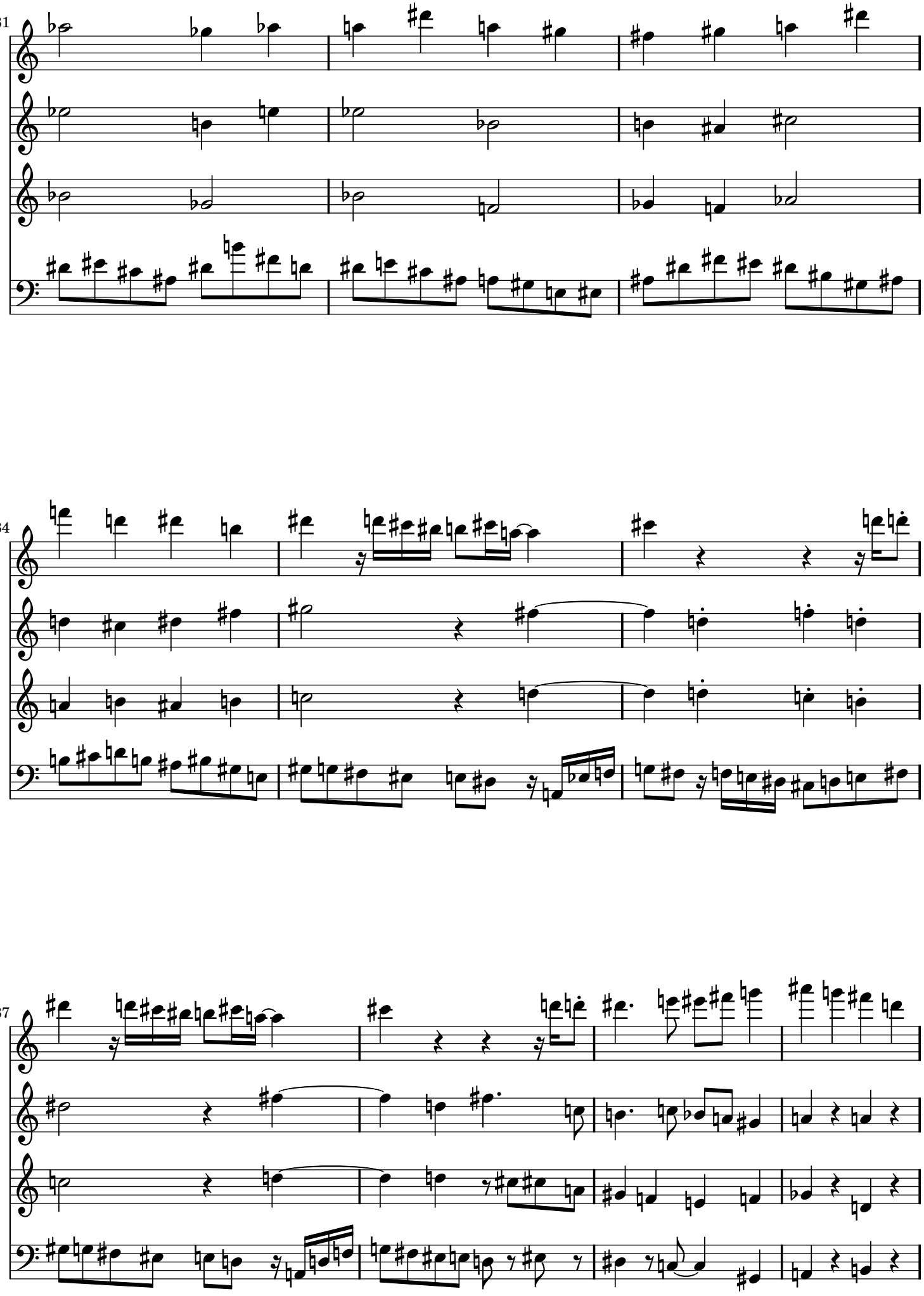
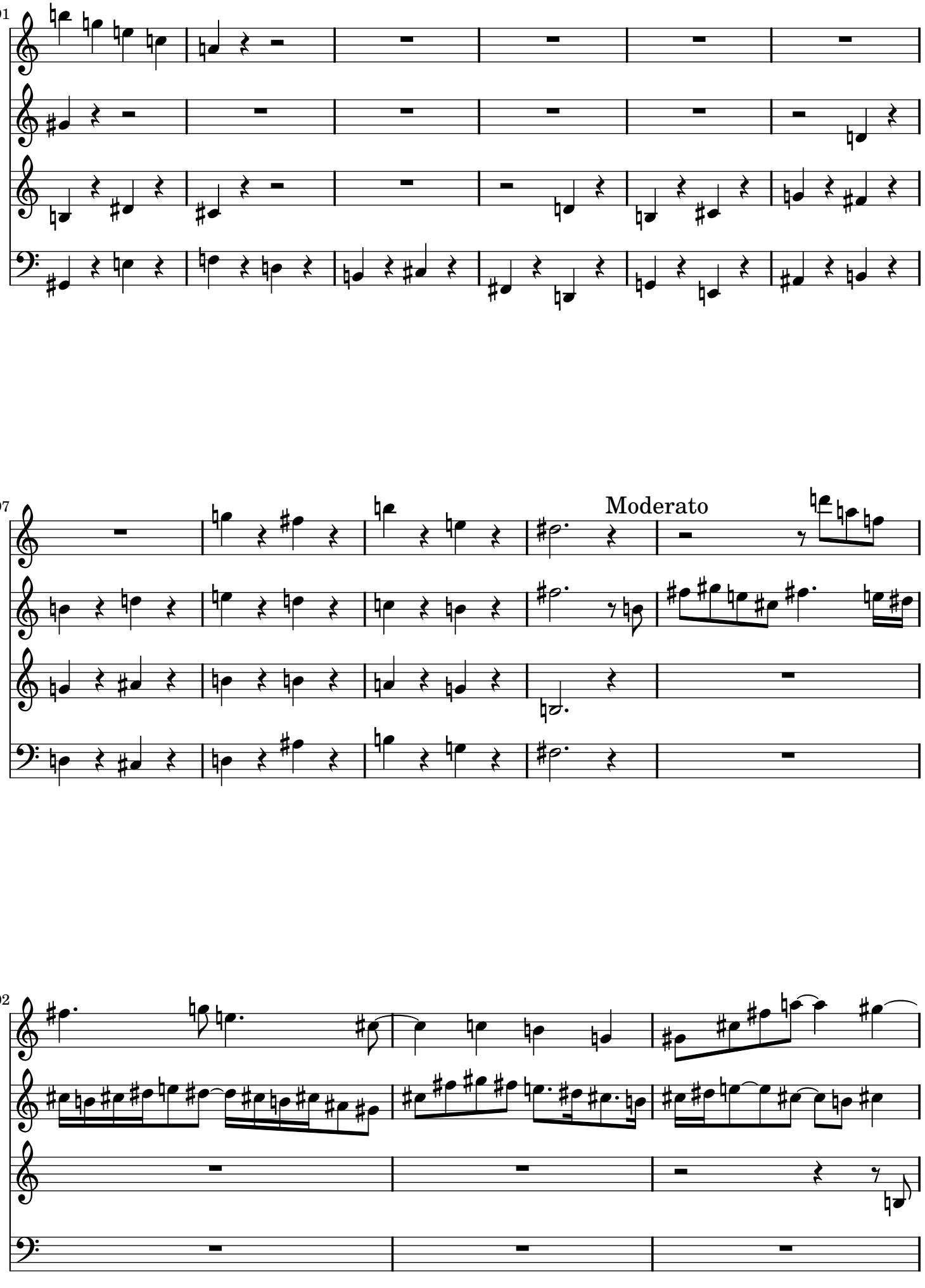
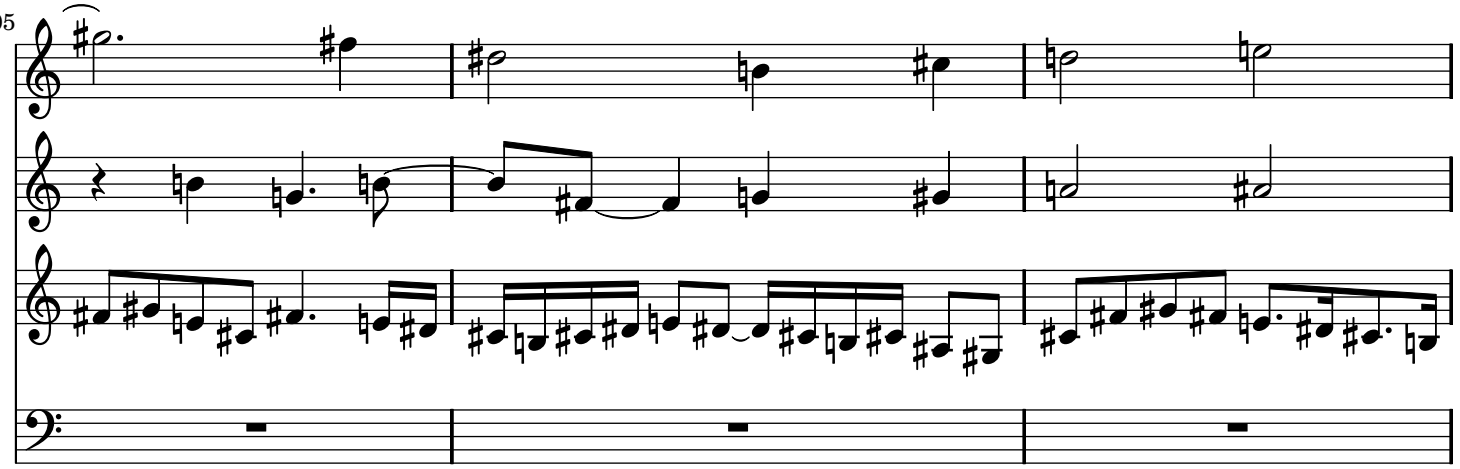

69
73
77


81
84
87


91
97
Moderato
102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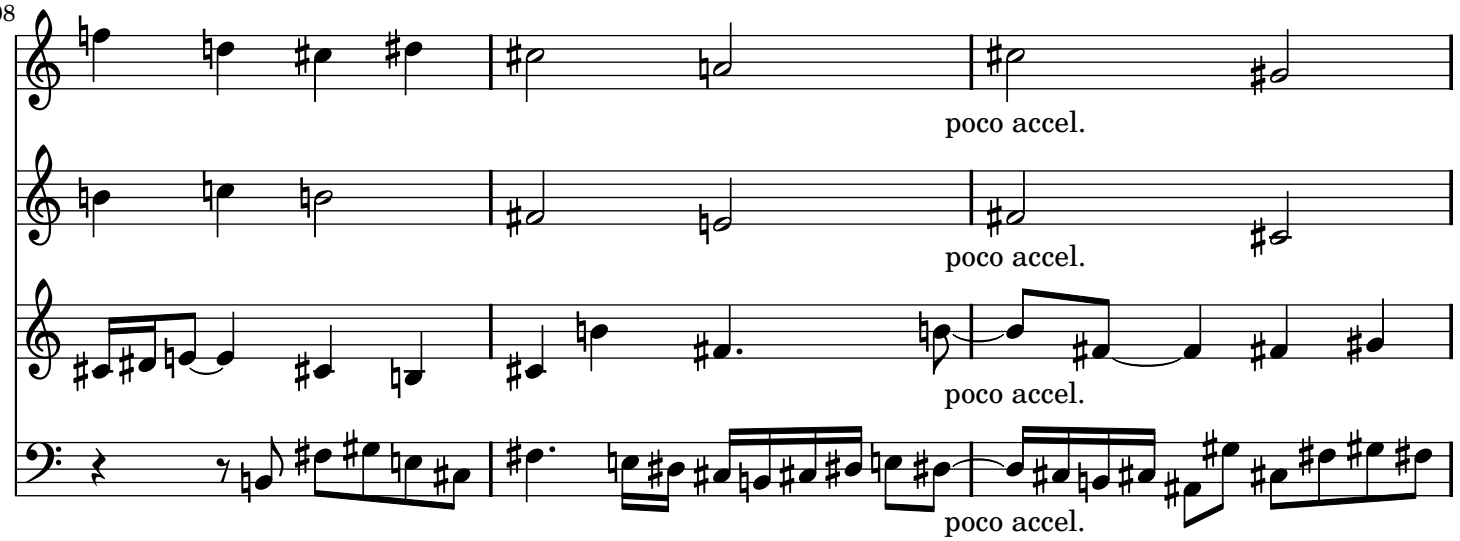
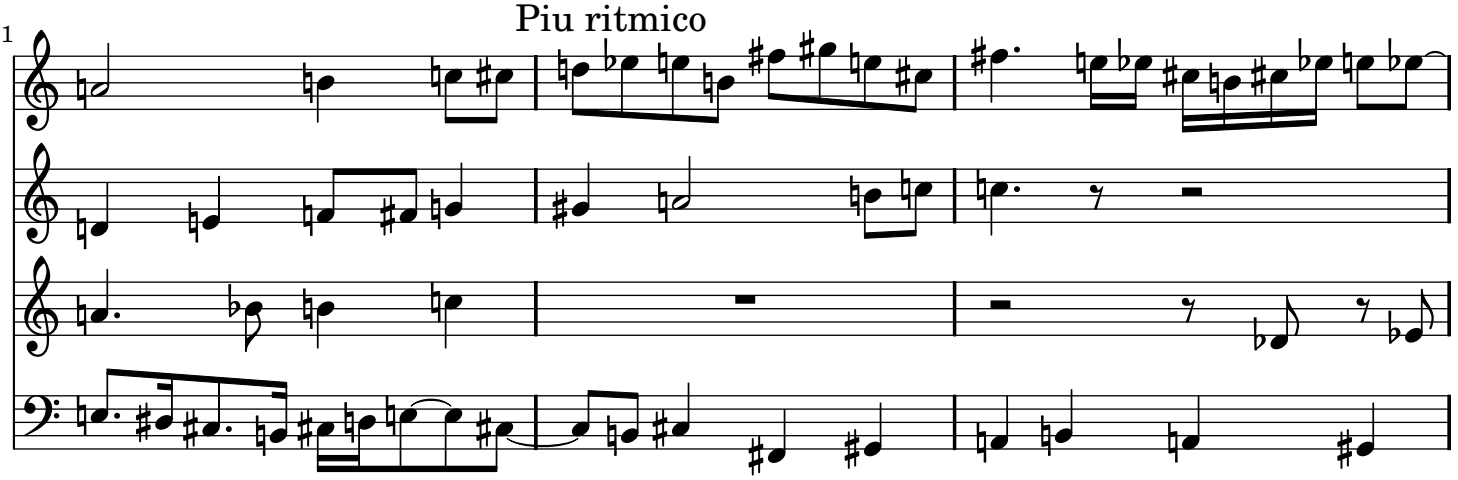
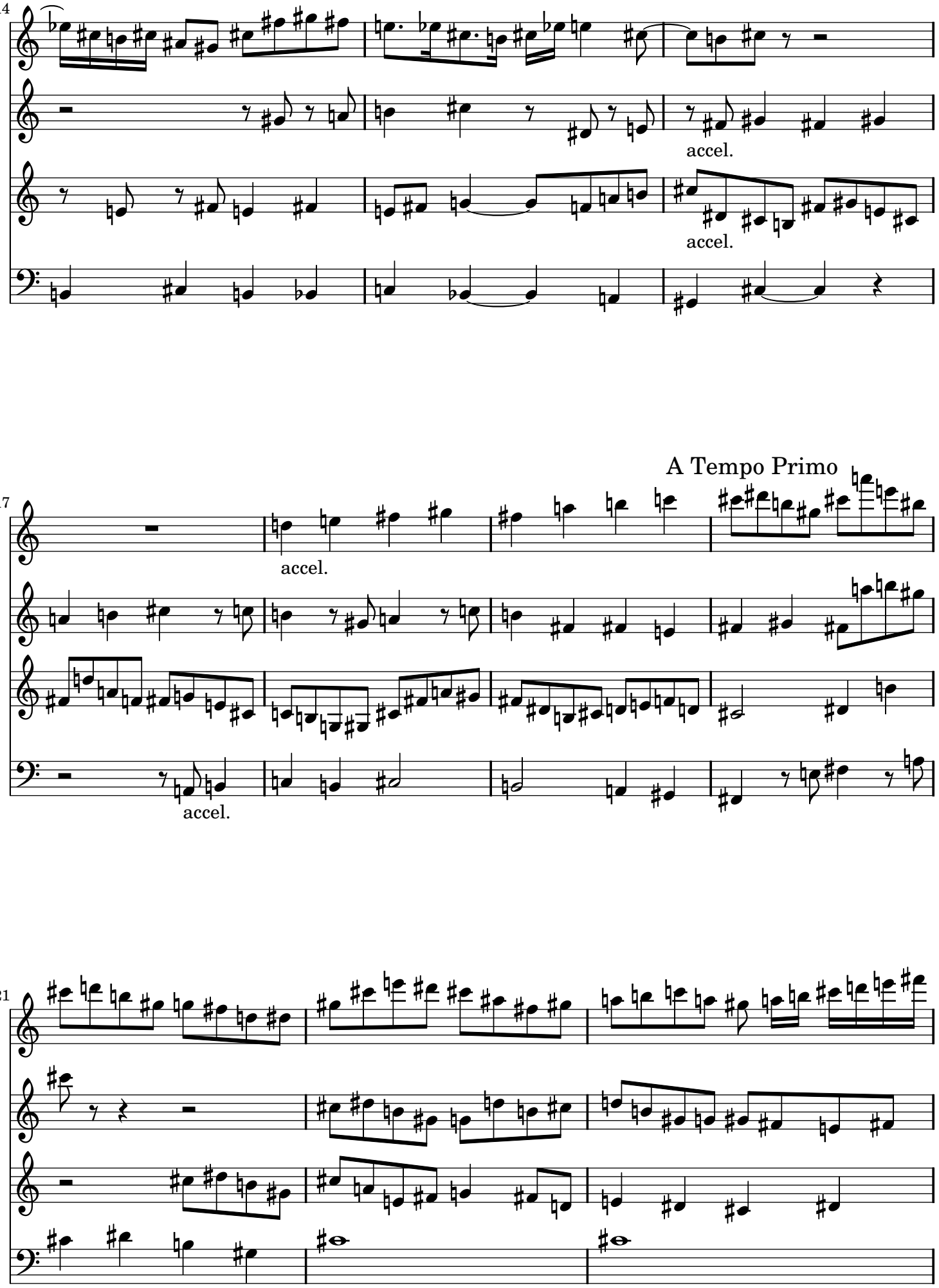
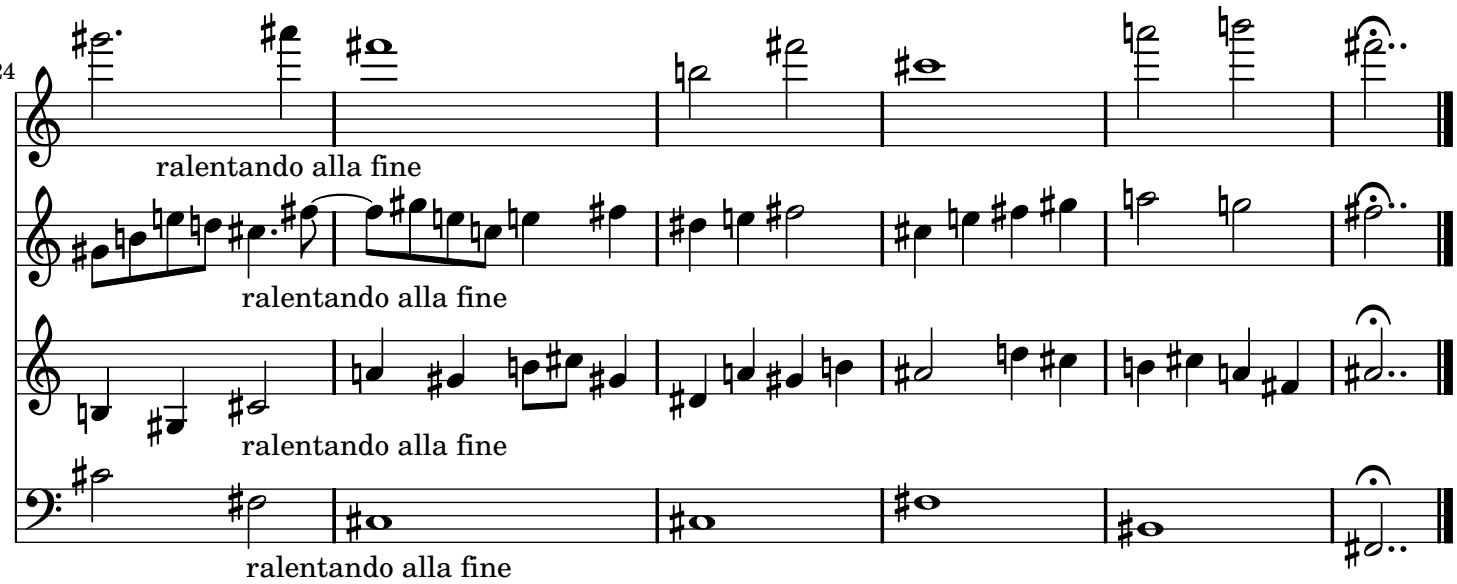

108
poco accel.
poco accel.
poco accel.


111
Piu ritmico


114
accel.
accel.
A Tempo Primo
117
accel.
accel.
121


124
ralentando alla fine
ralentando alla fine
ralentando alla fine
ralentando alla fine

Treble 1

Music for Four

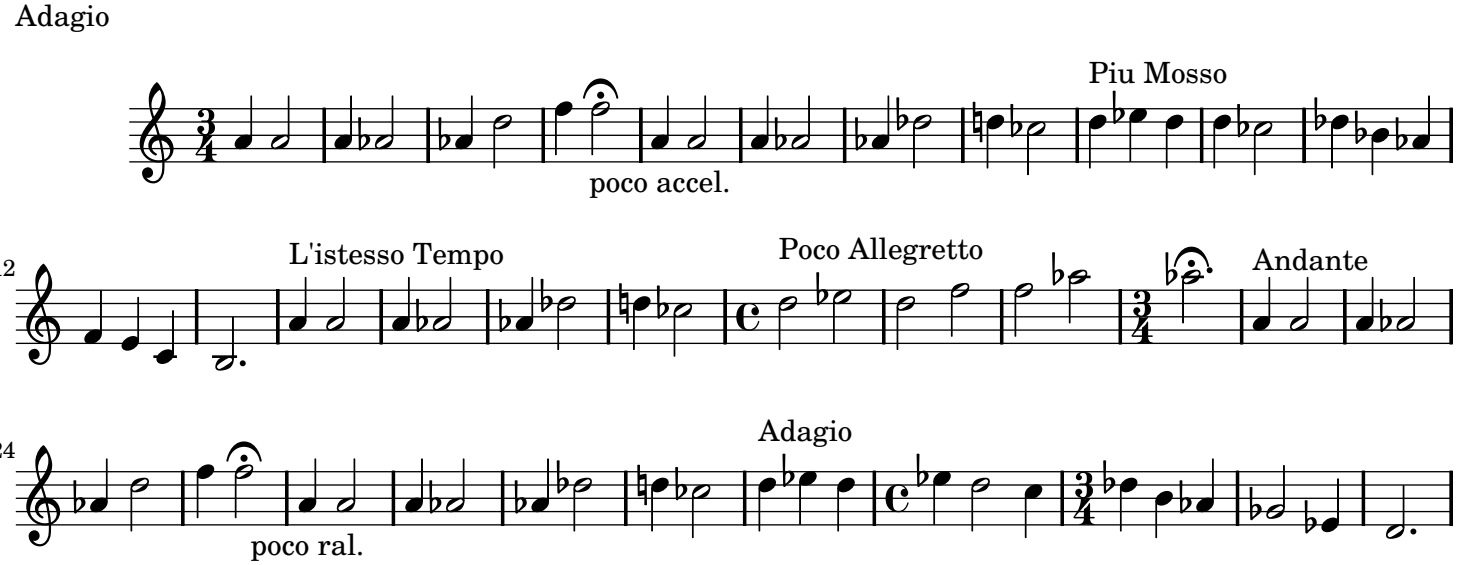
Fl. (Vln, Cla.)

Douglas W. Scott

Music for Four

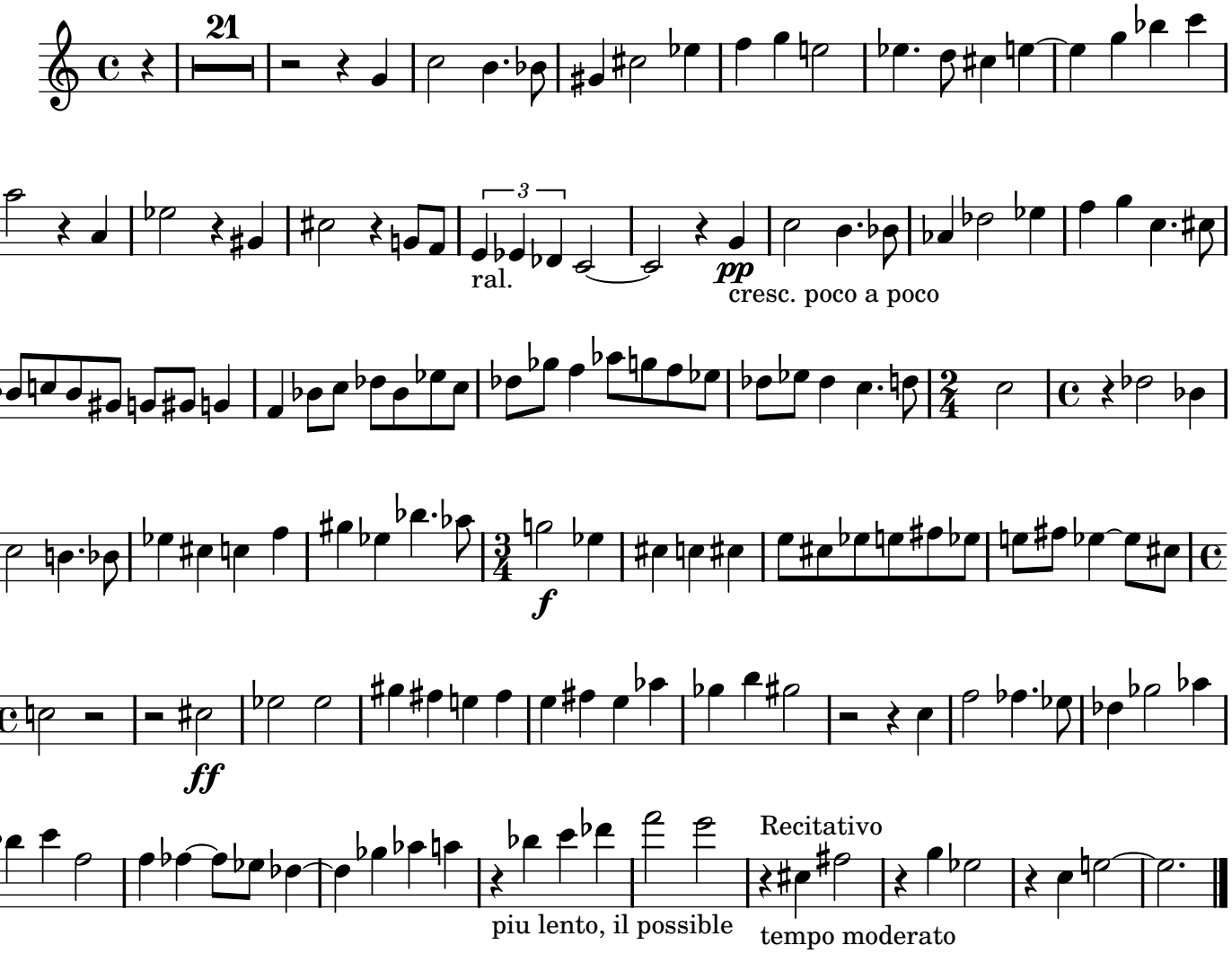
I - Entrada

D.W. Scott



II - In Memoriam

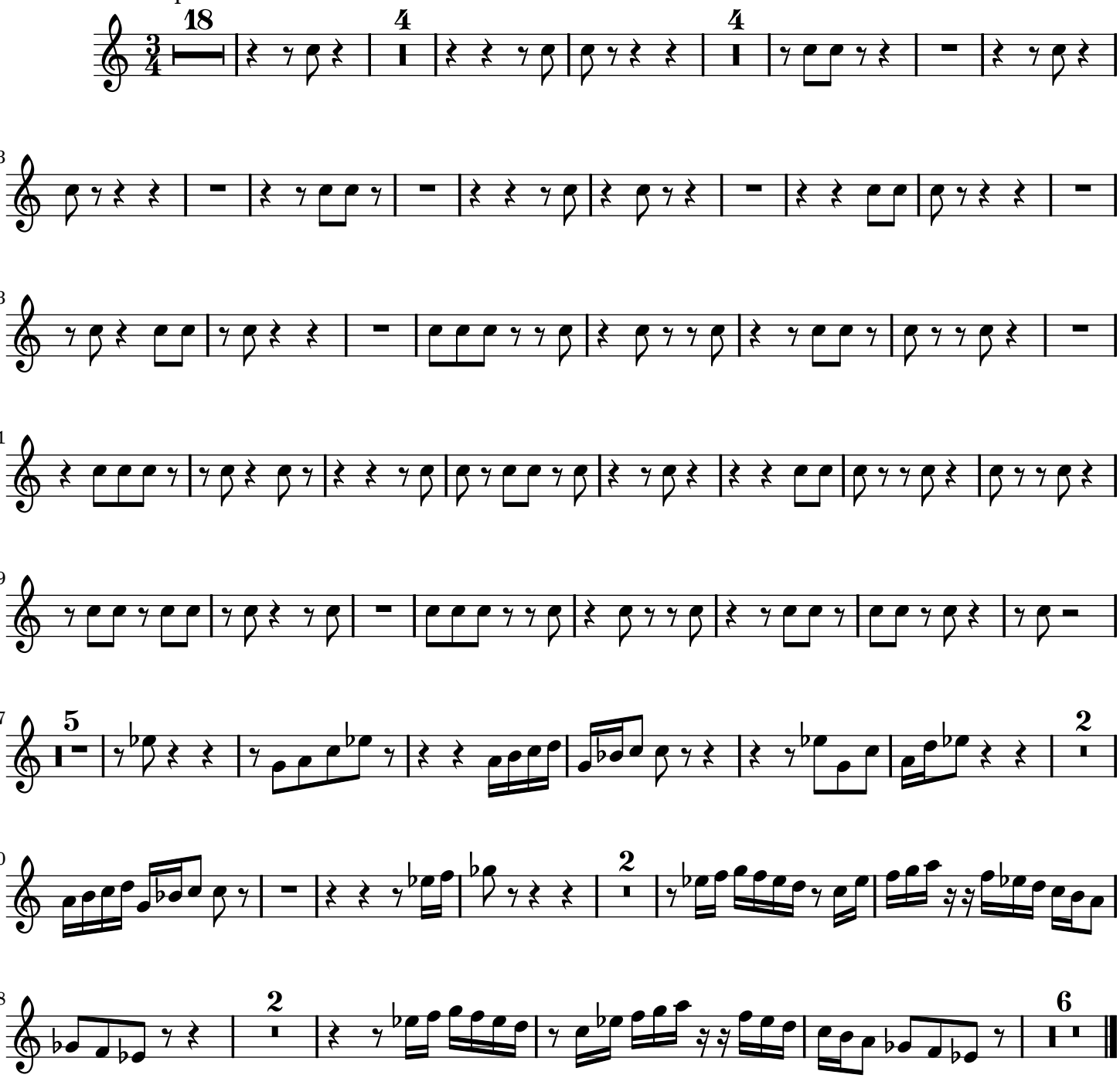
In primo luogo svelto ma poi rallentando poco a poco alla fine a nulla



III - Interregnum

Andante mosso

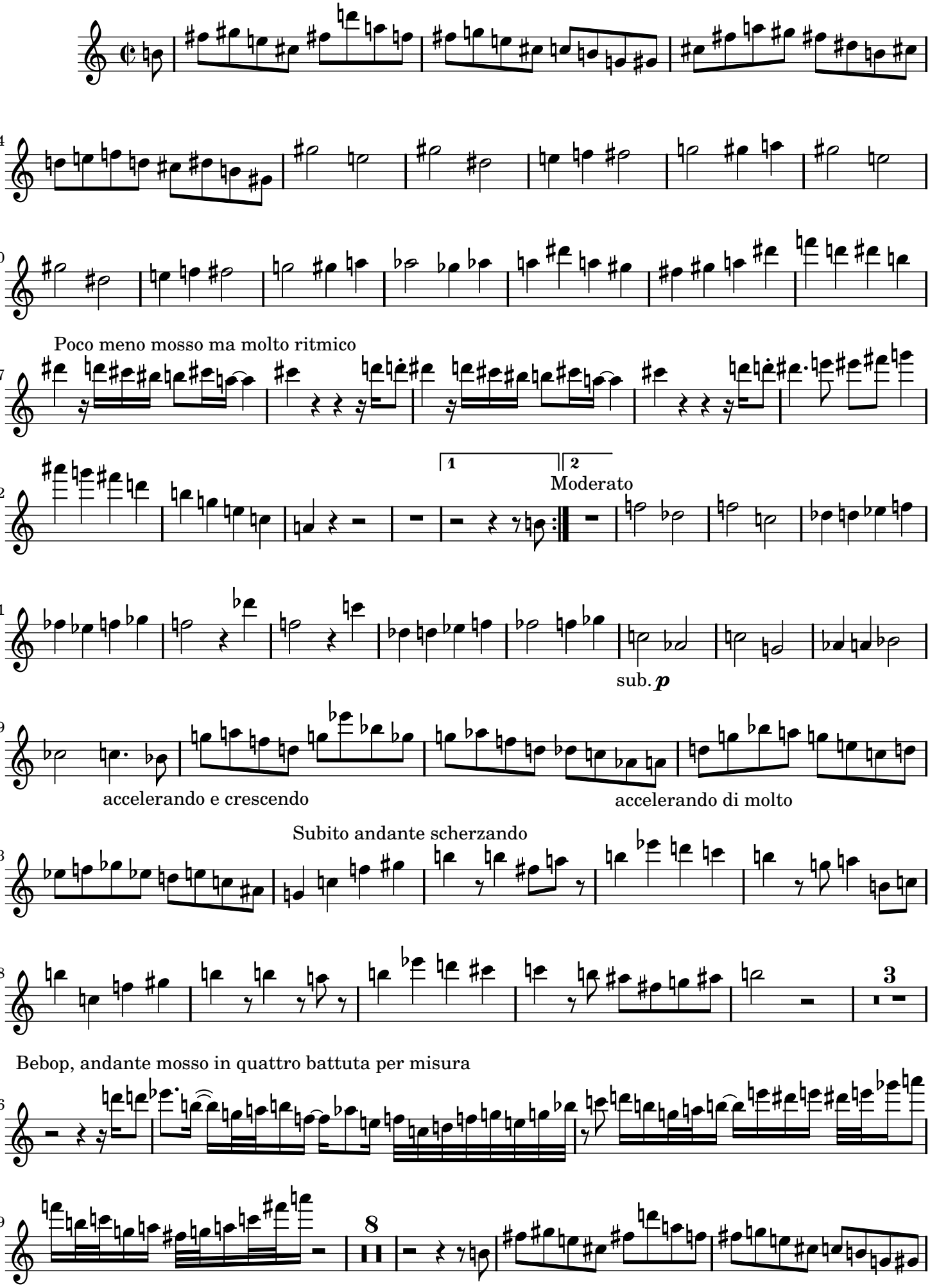
Sempre secco

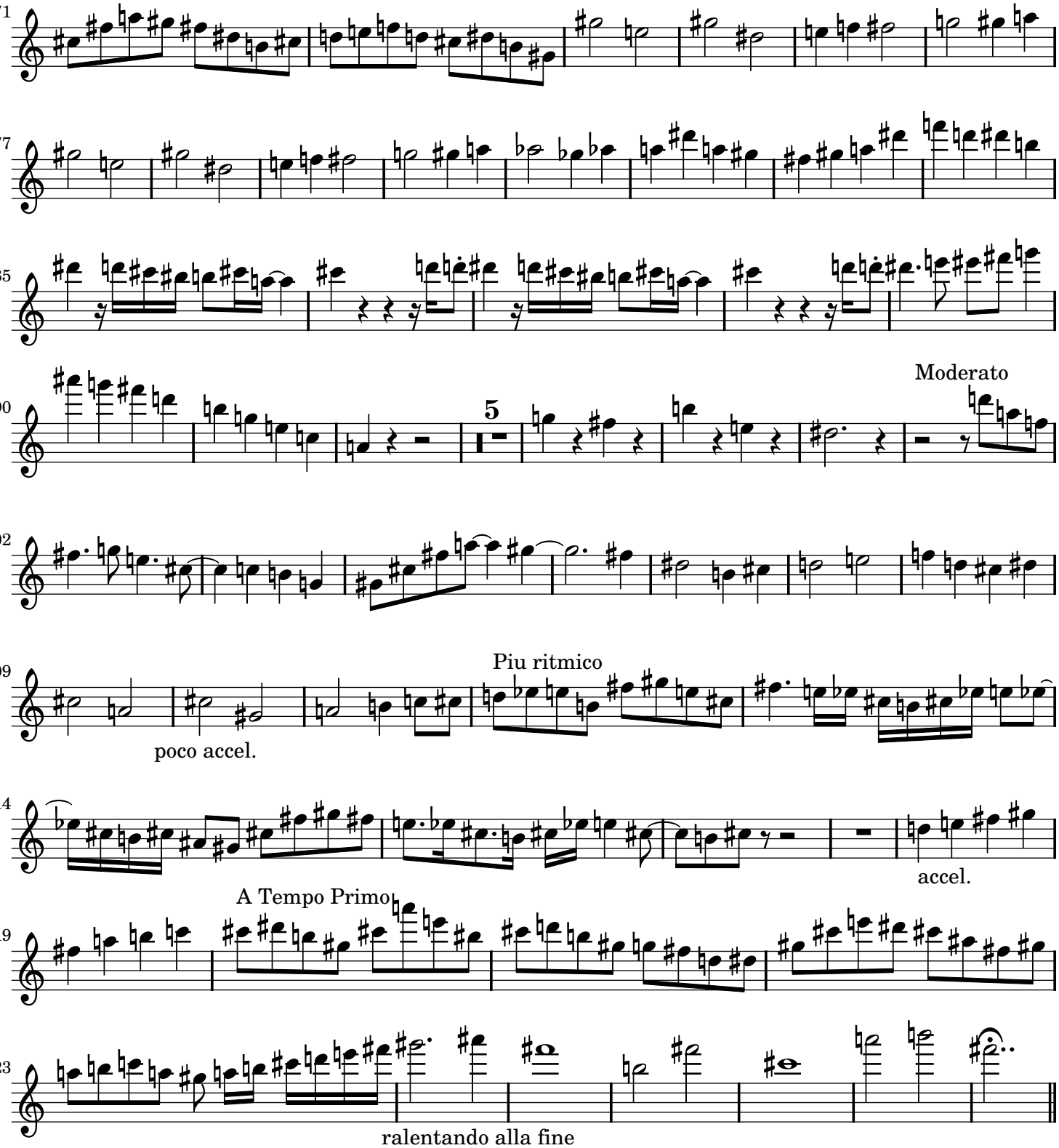


IV - Rejouisance

Con Moto

Articolazione a discrezione dell'esecutore




71
77
85
90
Moderato
5
102
109
Piu ritmico
poco accel.
114
accel.
119
A Tempo Primo
123
ralentando alla fine

Treble 2

Music for Four

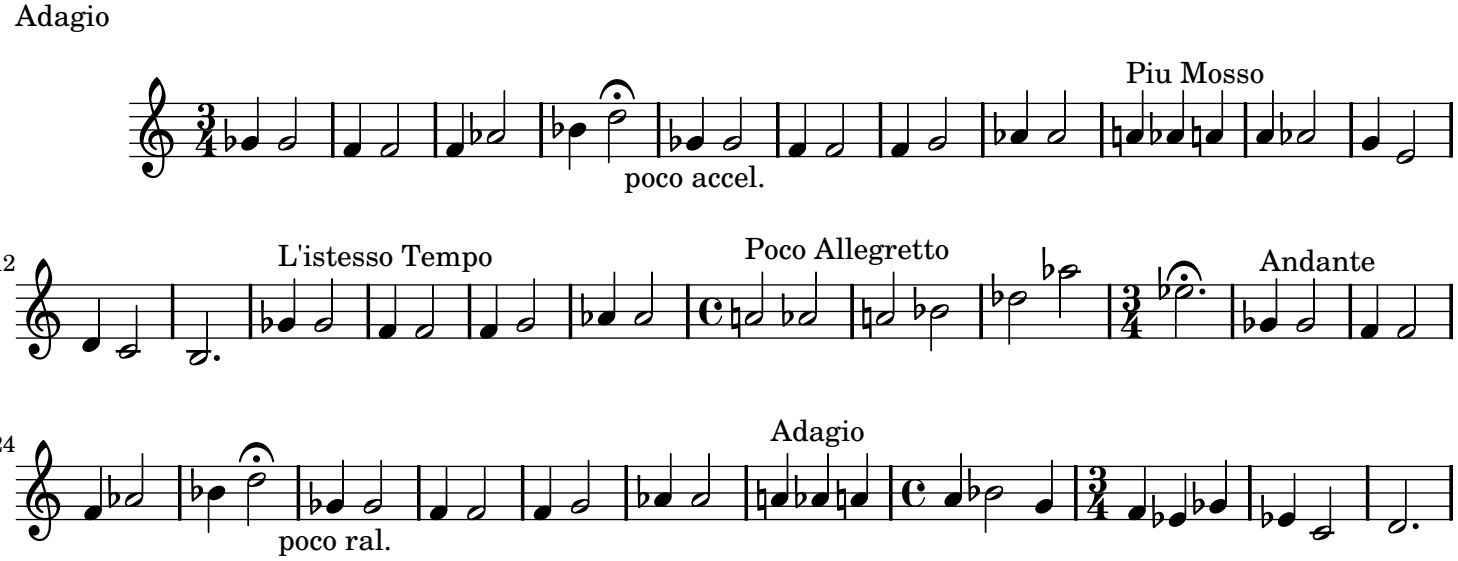
Fl. (Vln, Ob., Cla.)

Douglas W. Scott

Music for Four

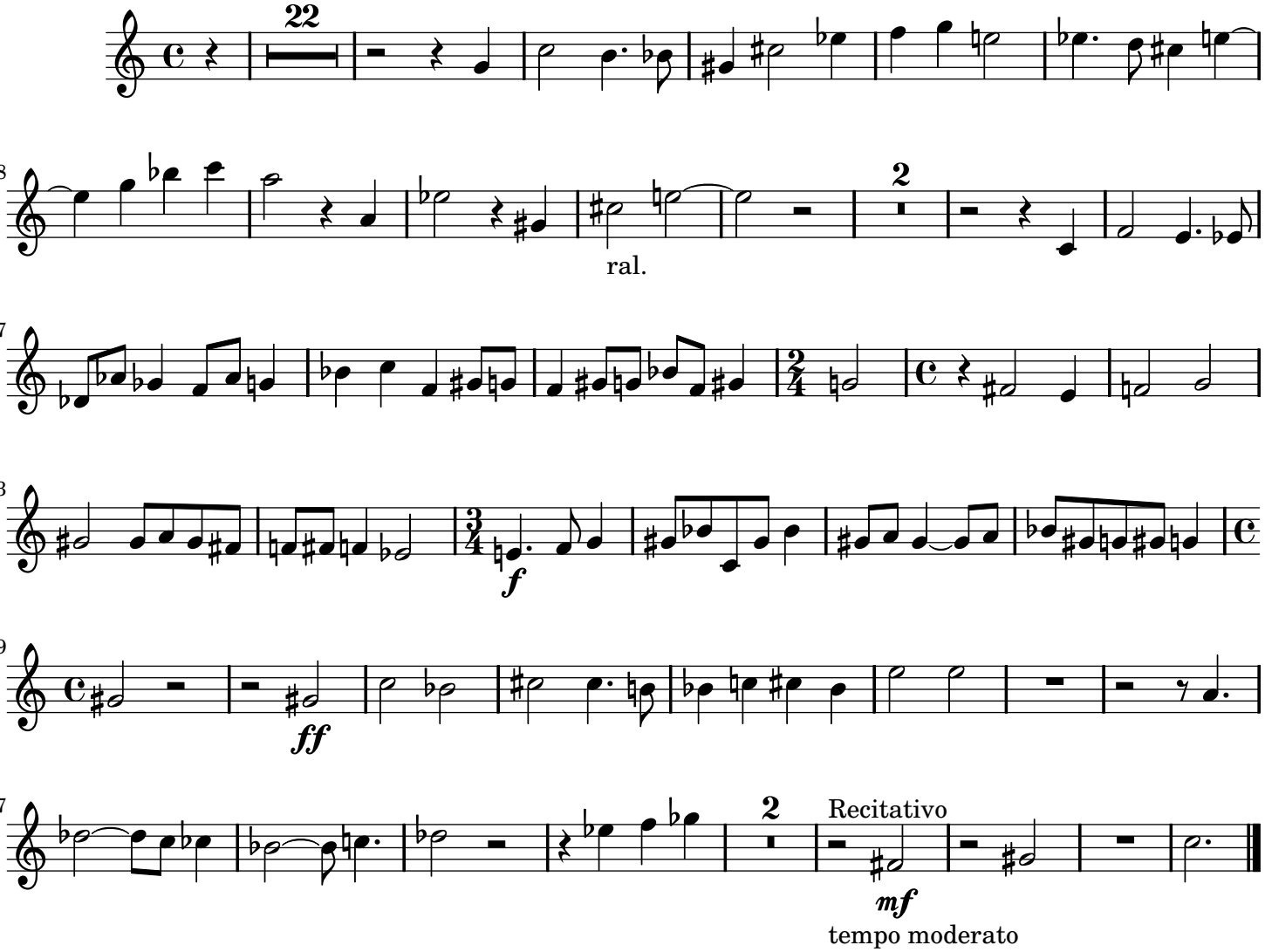
I - Entrada

D.W. Scott



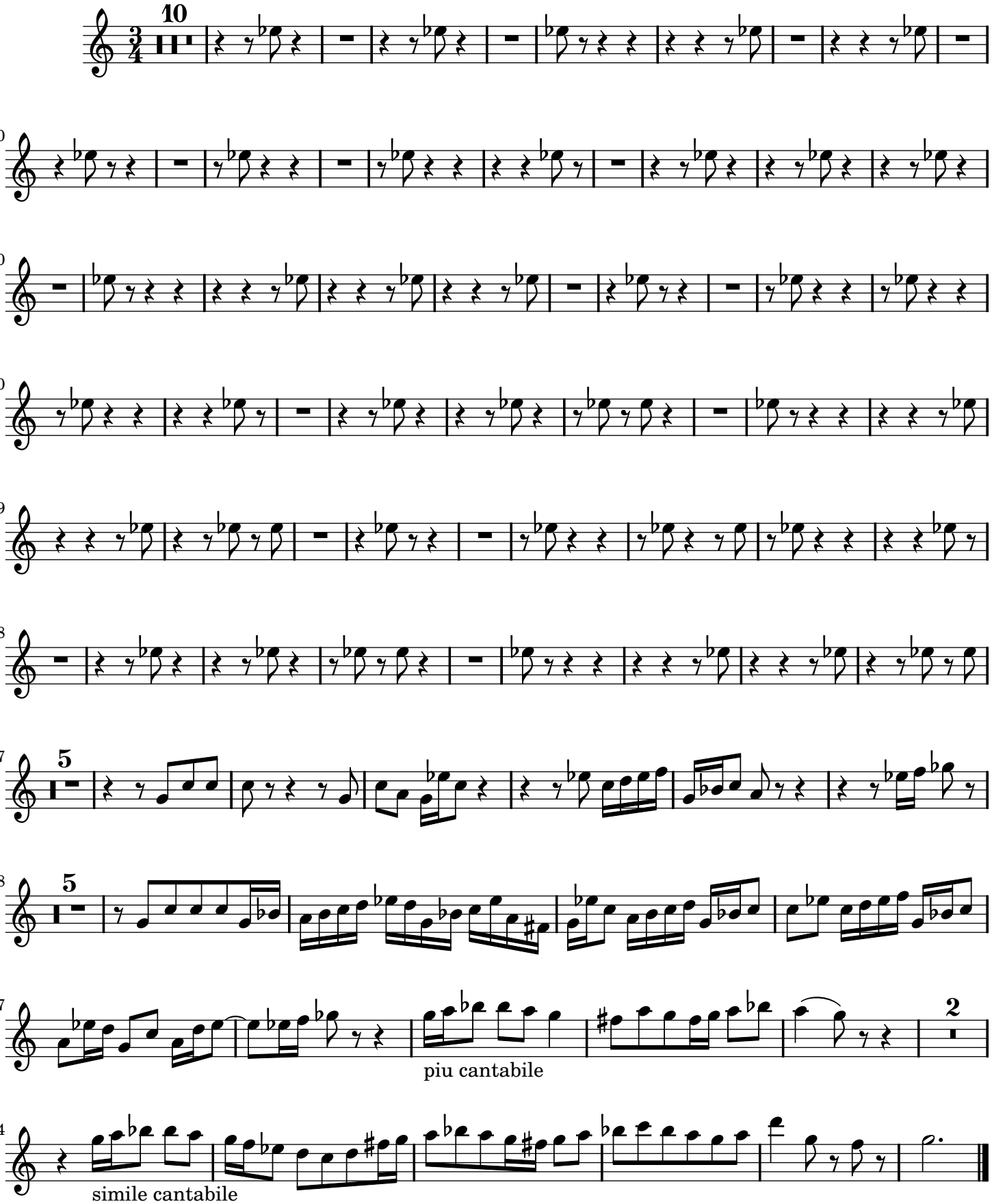
II - In Memoriam

In primo luogo svelto ma poi rallentando poco a poco alla fine a nulla



III - Interregnum

Andante mosso



IV - Rejouisance

Con Moto

Articolazione a discrezione dell'esecutore

3

Poco meno mosso ma molto ritmico

1 2

2

Moderato

sub. *p*

accelerando e crescendo

Subito andante scherzando

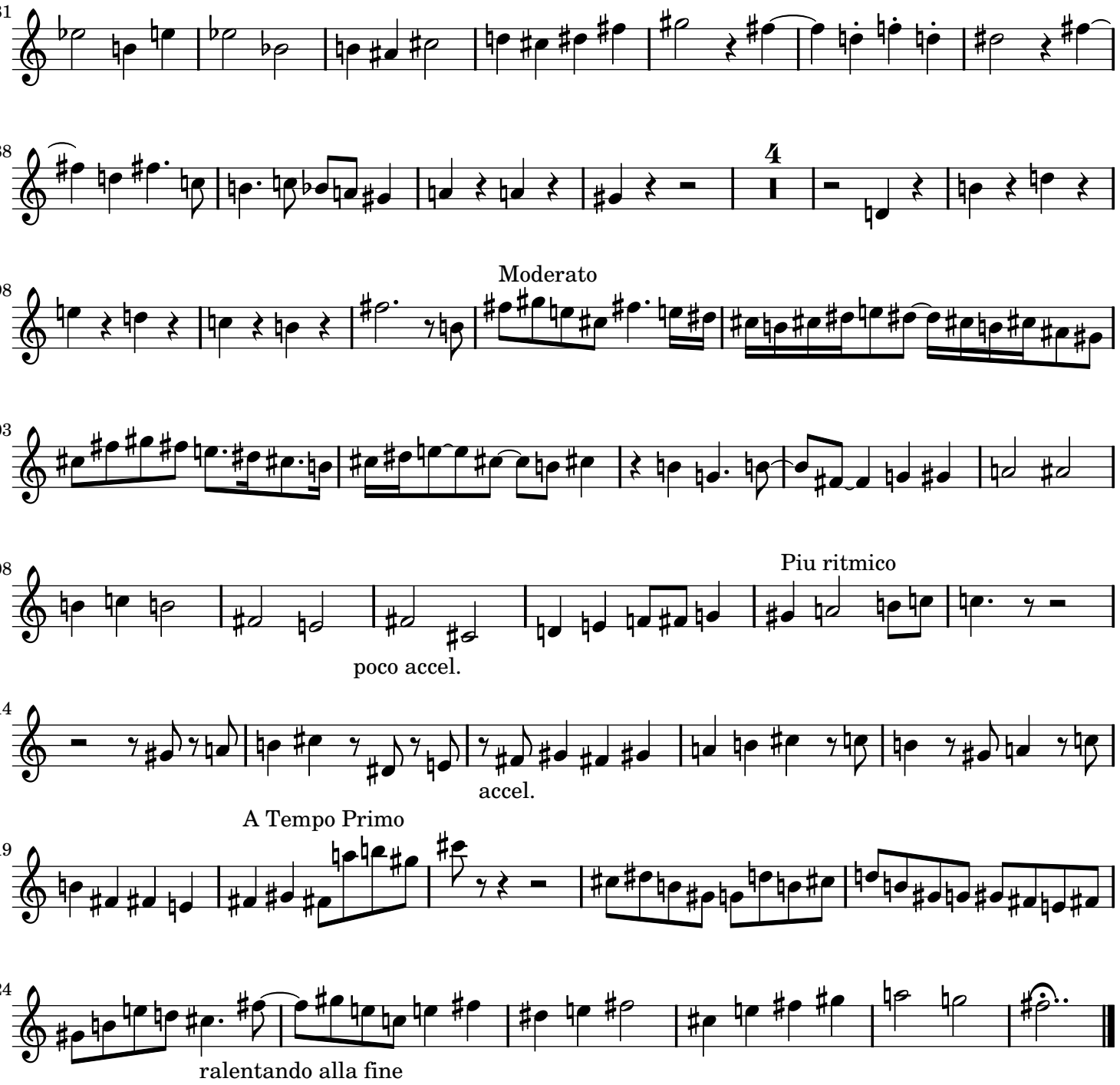
accelerando di molto

6

Bebop, andante mosso in quattro battuta per misura

6

3


81
88
4
98
Moderato
103
108
Piu ritmico
poco accel.
114
accel.
119
A Tempo Primo
124
ralentando alla fine

Alto

Music for Four

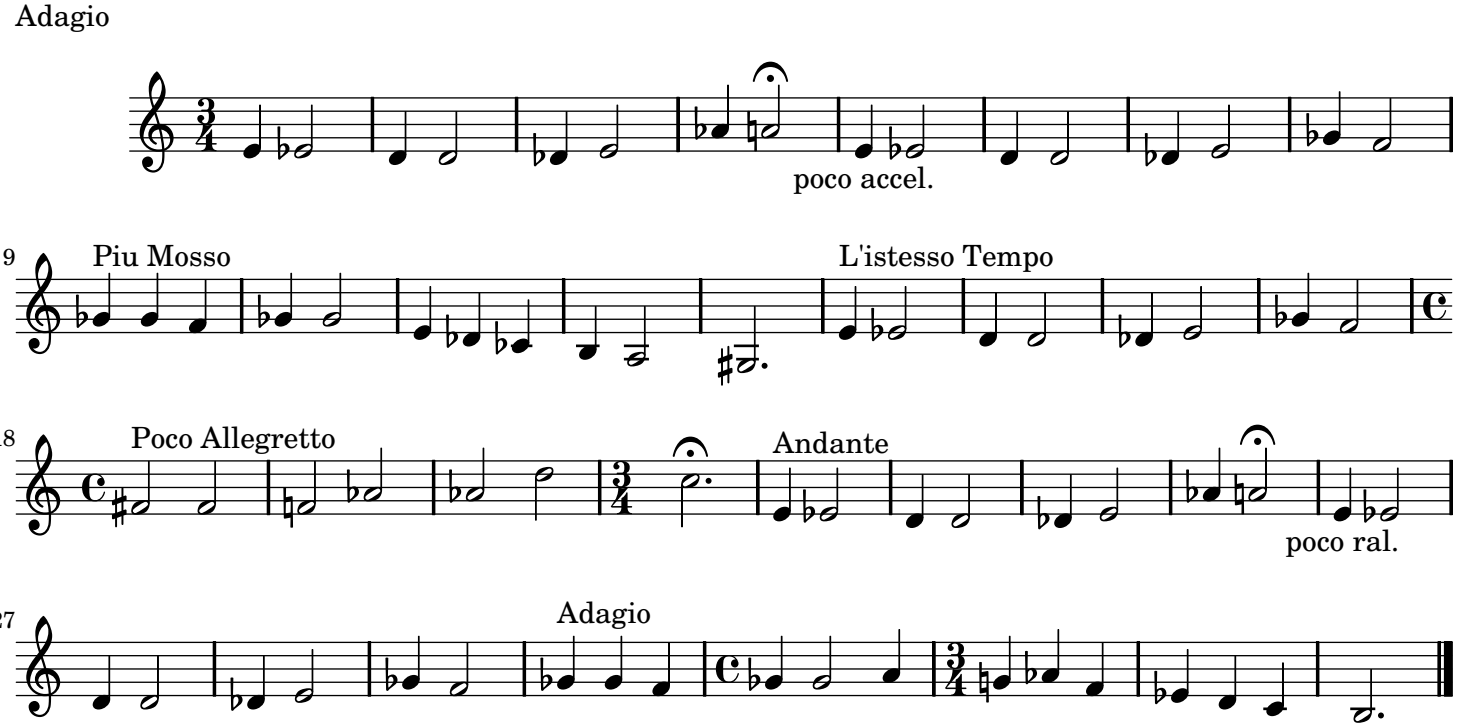
Cor Anglais (AFl., Vln, Cl.)

Douglas W. Scott

Music for Four

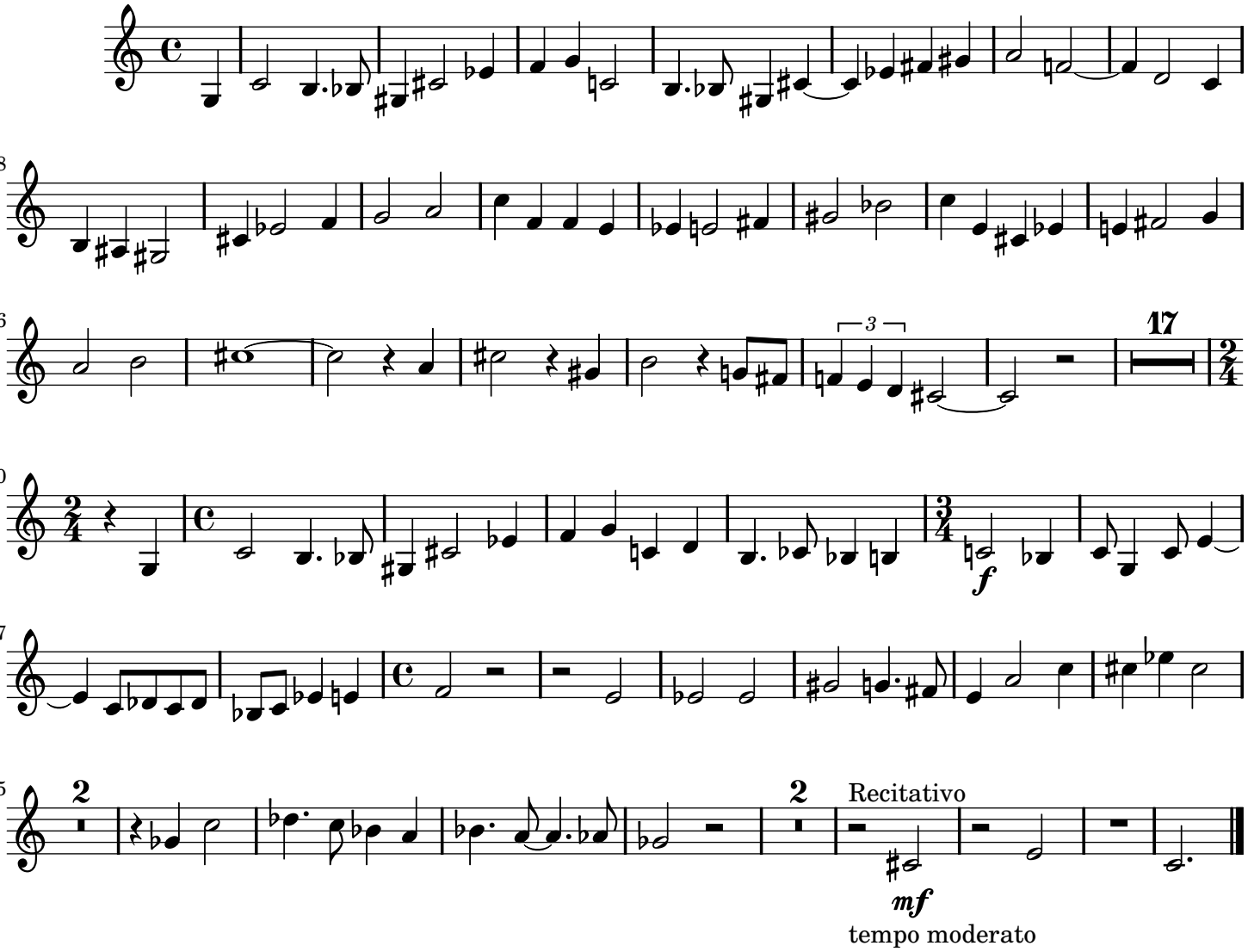
I - Entrada

D.W. Scott



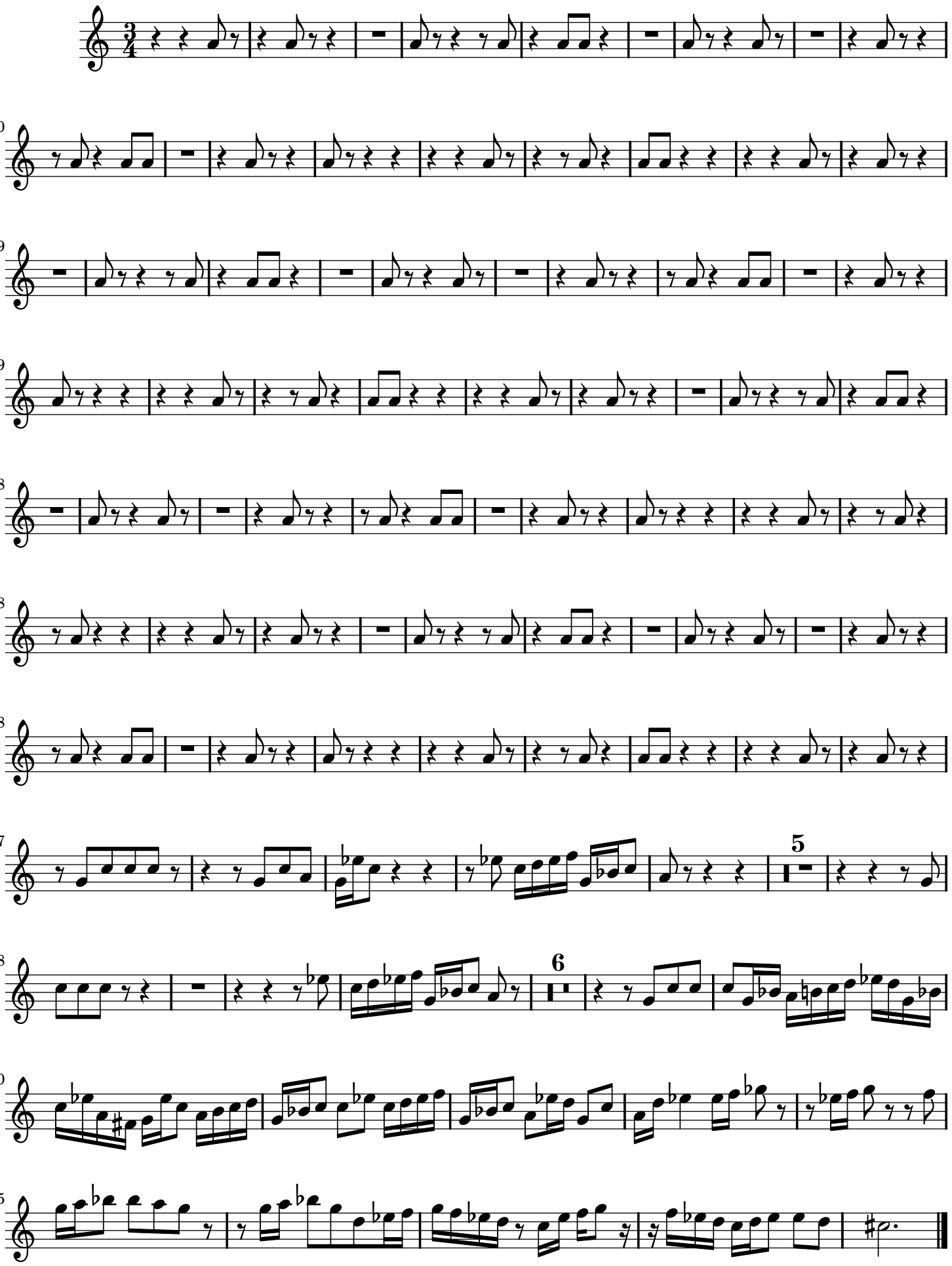
II - In Memoriam

In primo luogo svelto ma poi rallentando poco a poco alla fine a nulla



III - Interregnum

Andante mosso



IV - Rejouisance

Con Moto

Articolazione a discrezione dell'esecutore

7

11

17

Poco meno mosso ma molto ritmico

24

1 2

Moderato

30

36

sub. *p*

accelerando e crescendo

accelerando di molto

44

Subito andante scherzando

Bebop, andante mosso in quattro battuta per misura

51

10

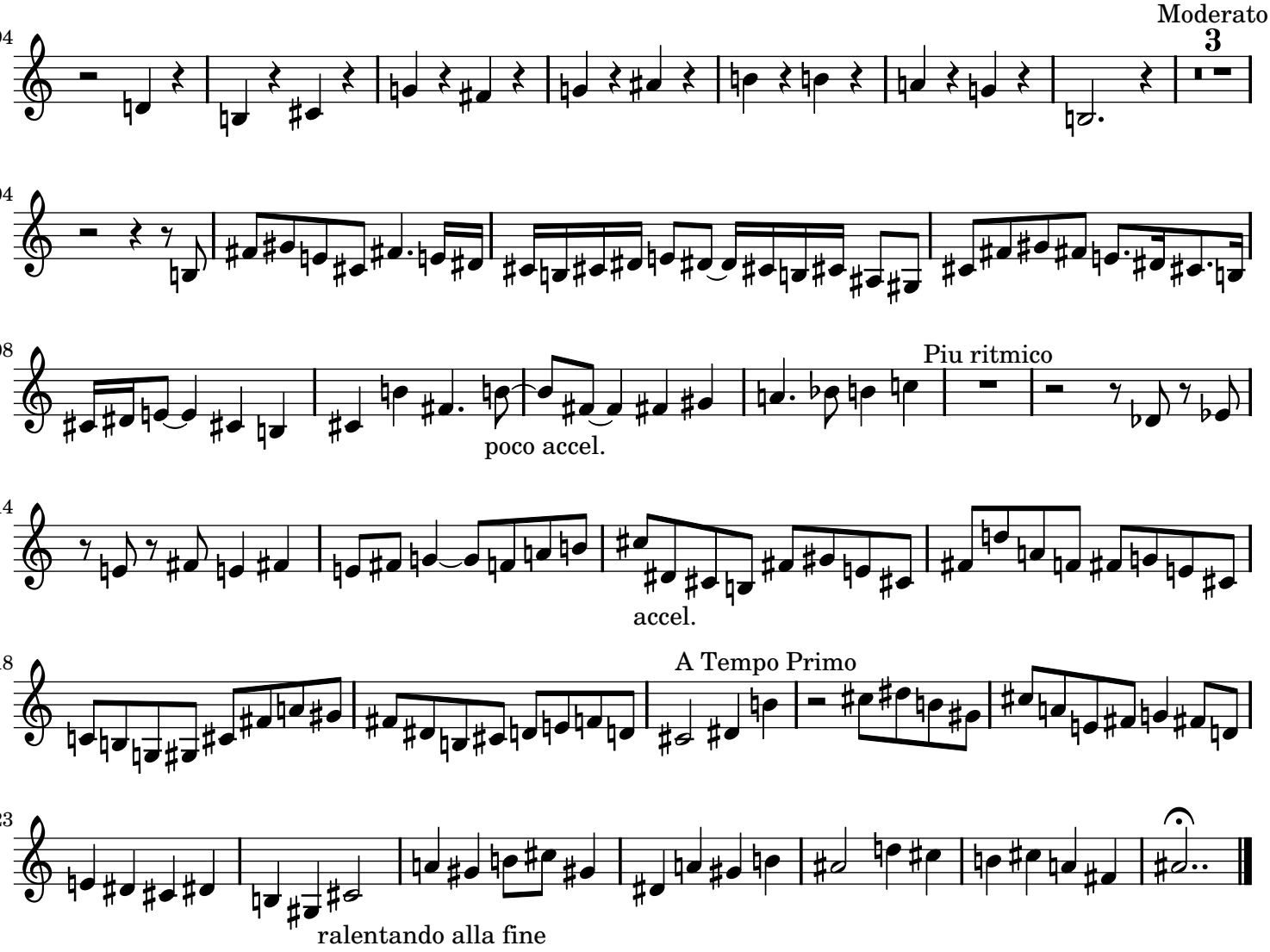
65

69

7

80

87


Moderato
3
Piu ritmico
poco accel.
accel.
A Tempo Primo
ralentando alla fine

Bass

Music for Four

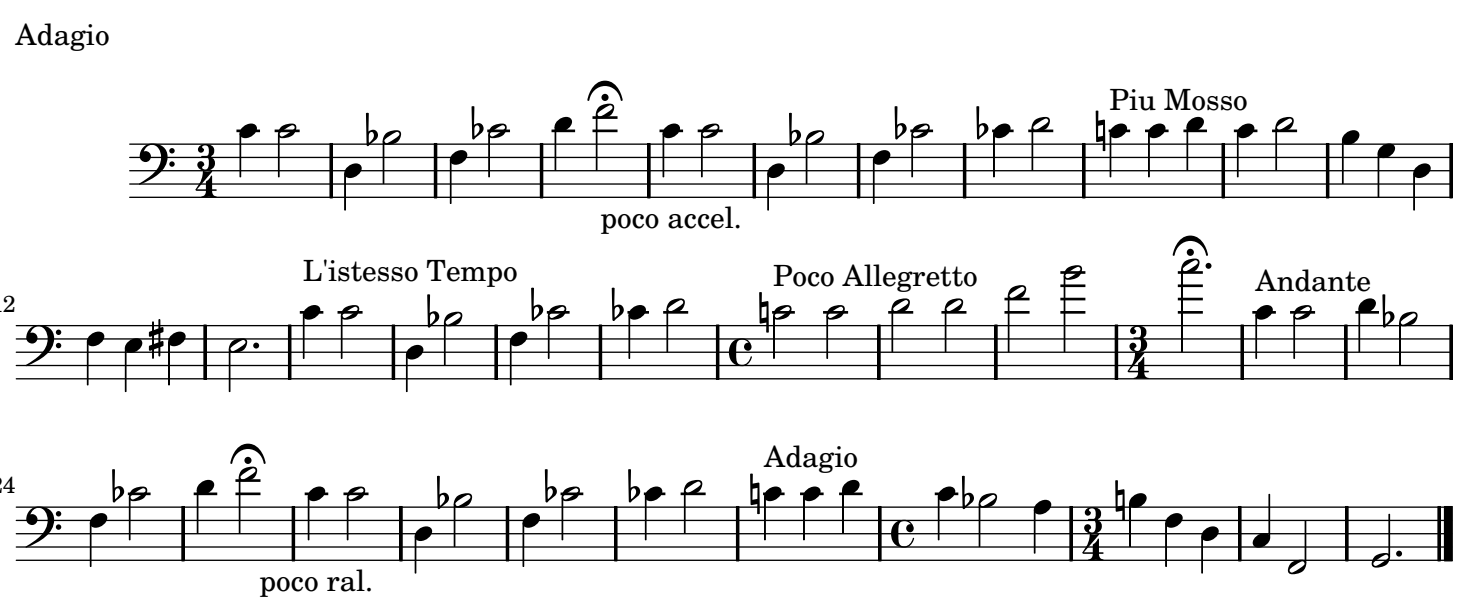
Vcl (Bsn, Cb Flute, Bass Clarinet)

Douglas W. Scott

Music for Four

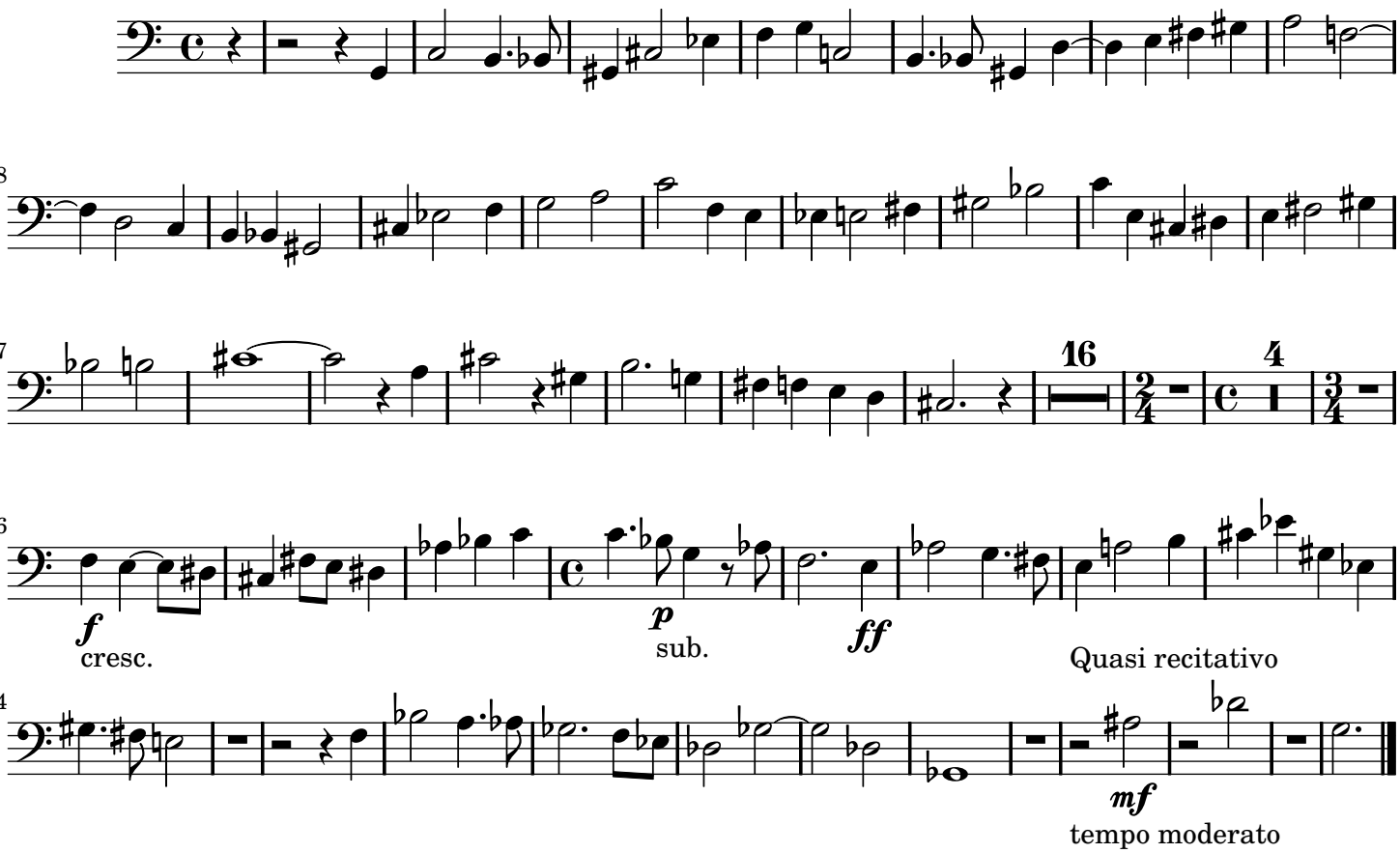
I - Entrada

D.W. Scott



II - In Memoriam

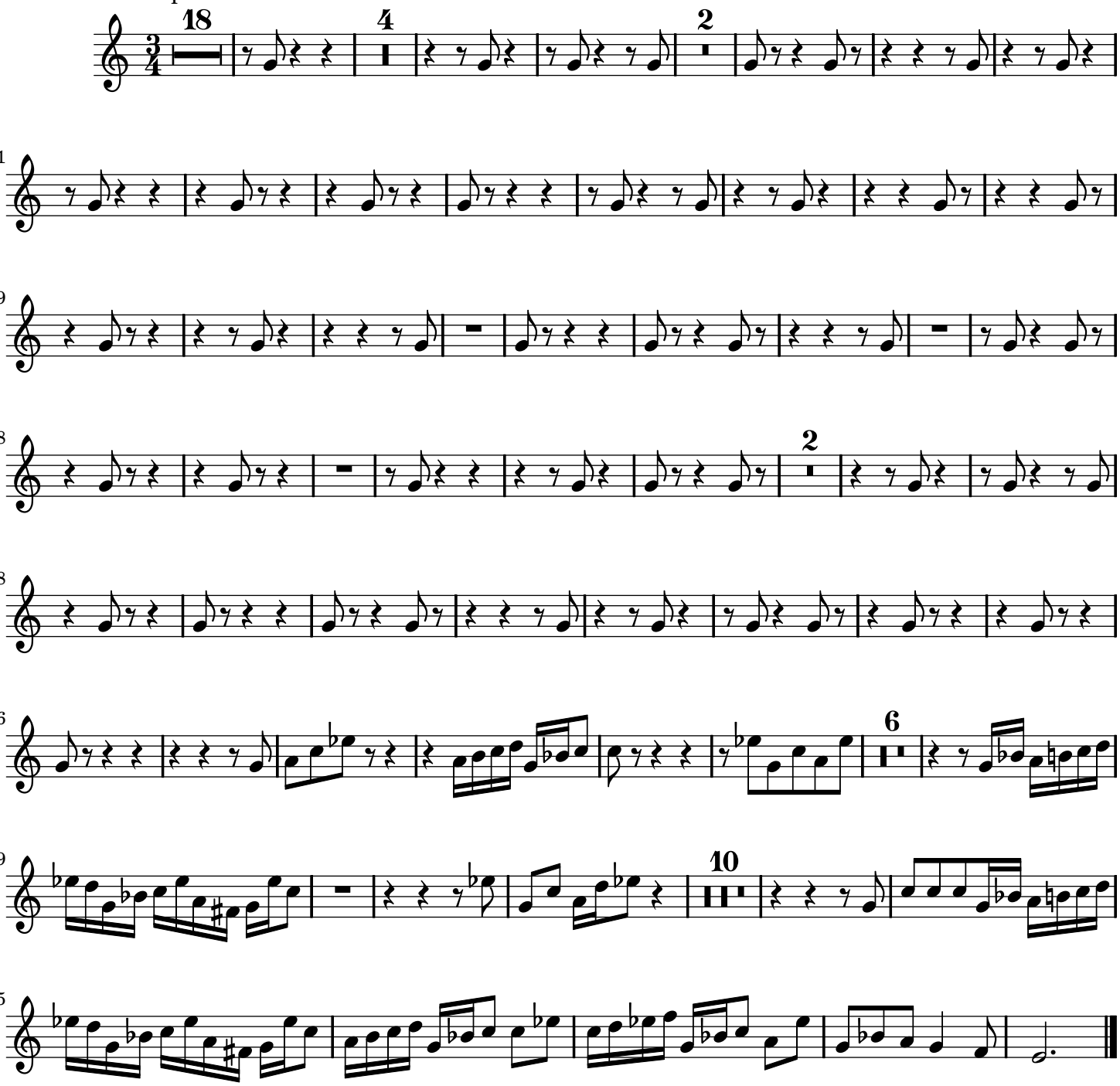
In primo luogo svelto ma poi rallentando poco a poco alla fine a nulla



III - Interregnum

Andante mosso

Sempre Secco



IV - Rejouisance

Con Moto

Articolazione a discrezione dell'esecutore

11

Poco meno mosso ma molto ritmico

Moderato

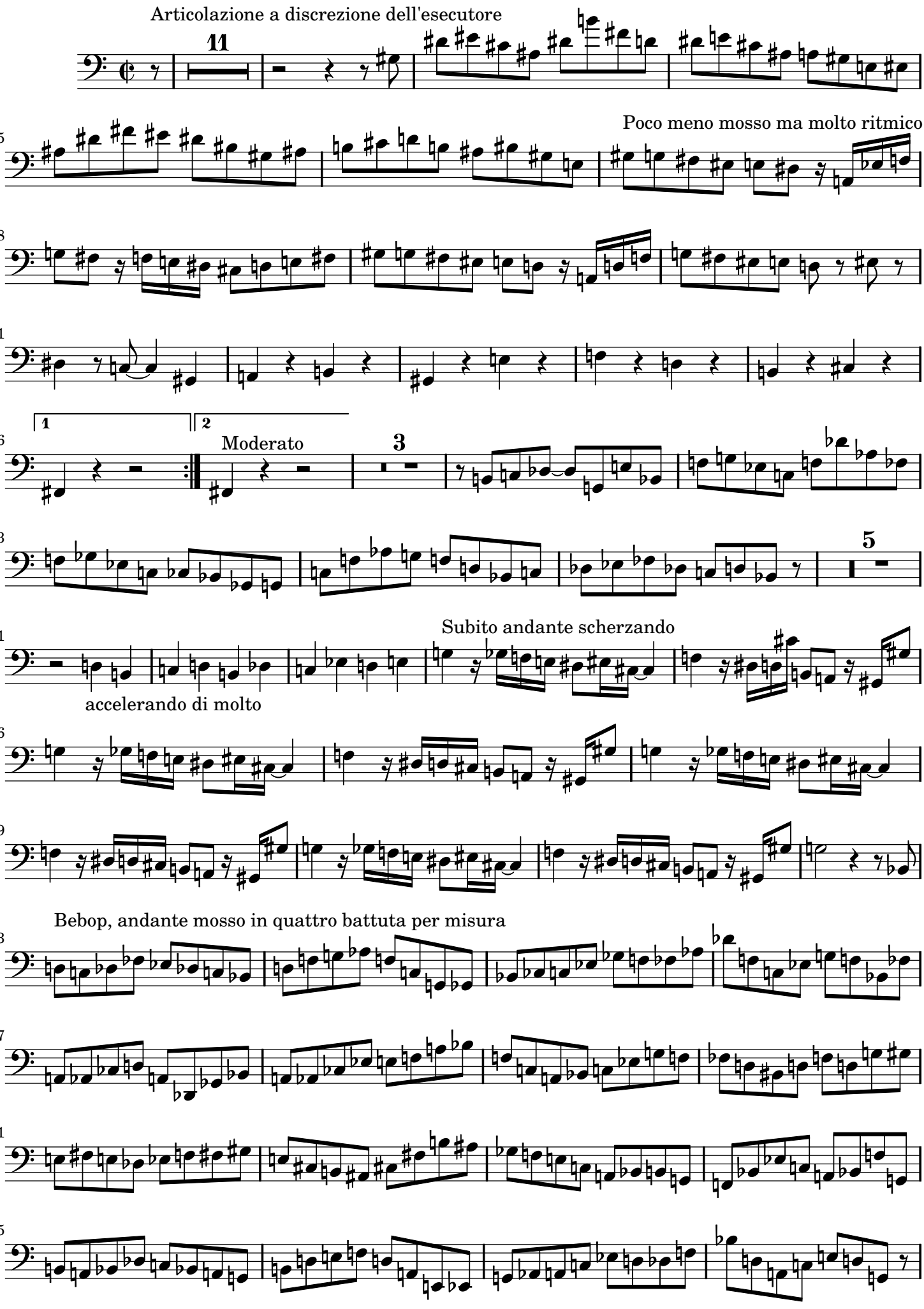
3

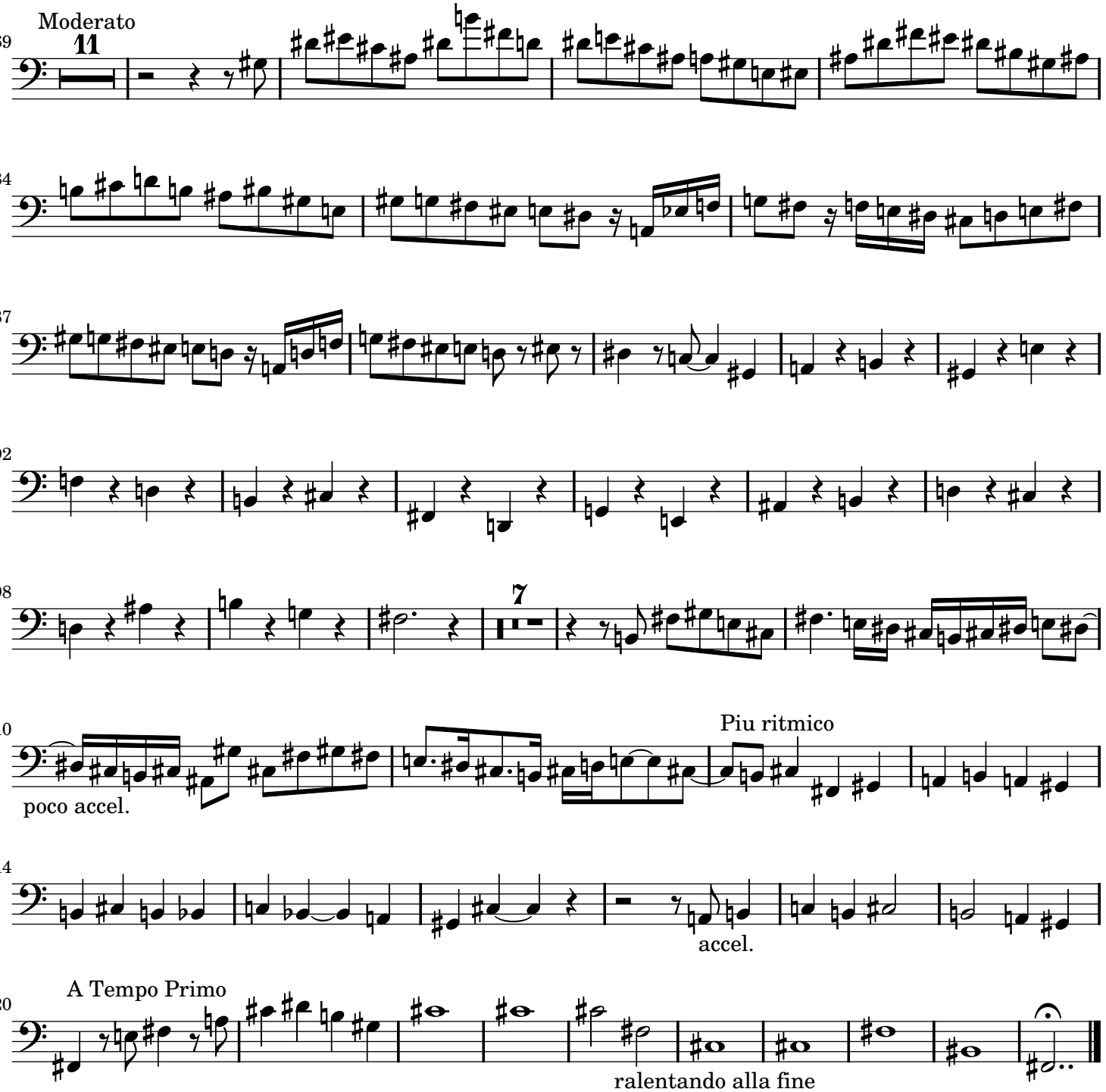
5

Subito andante scherzando

accelerando di molto

Bebop, andante mosso in quattro battuta per misura




Moderato
11
7
Piu ritmico
poco accel.
accel.
A Tempo Primo
ralentando alla fine